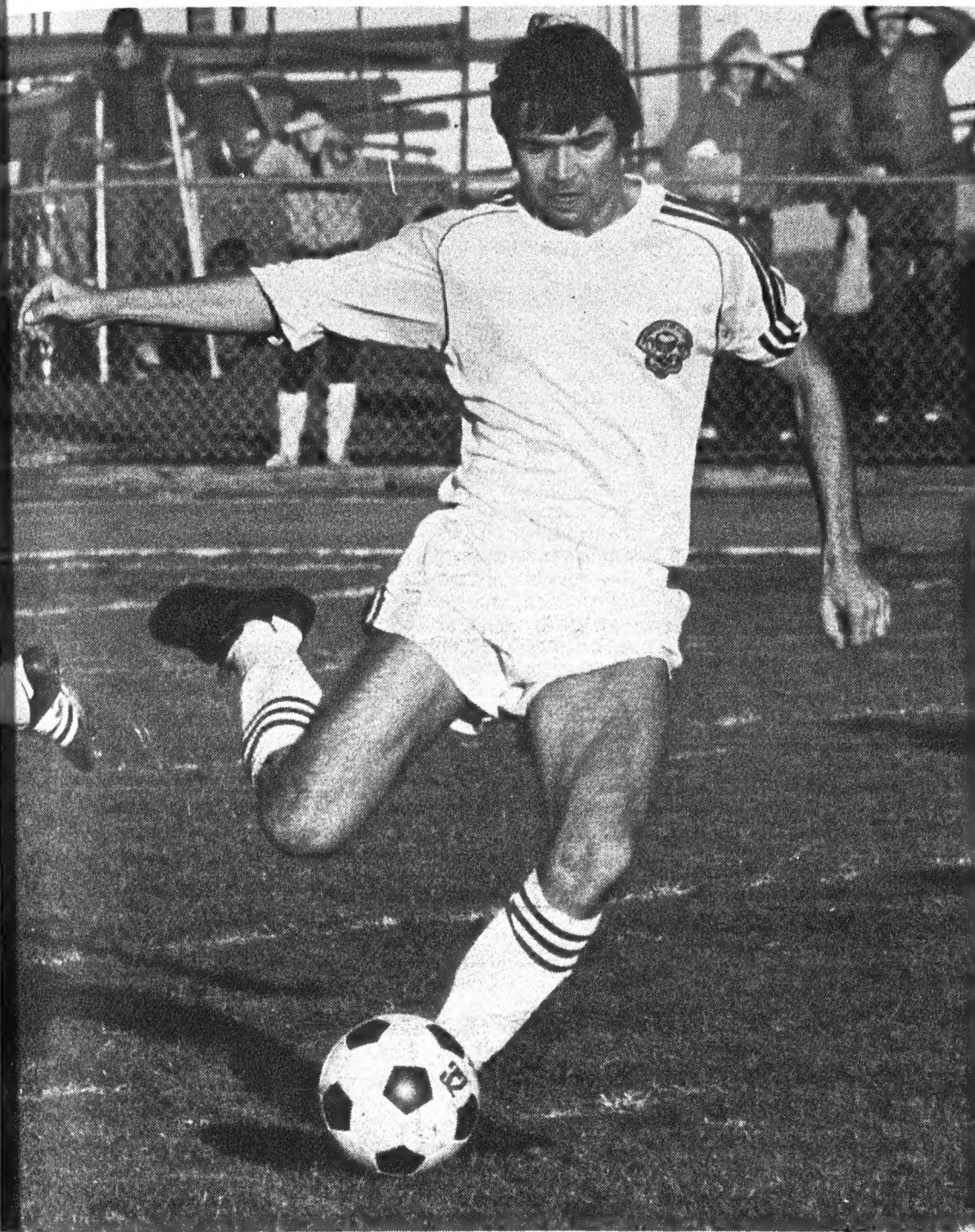


the Gateway

FRIDAY, OCTOBER 27, 1978.



Jan Bailey showed perfect form as the Bears beat the Dinos 3-1 (see story page 12). Unfortunately spectators, looking for the end of the bookstore lineup, missed much of the action.

Week of Action

COTIAC sponsors rally and debate

by Adam Singer

COTIAC says fight back — against cutbacks in government funding of the U of A and tuition increases.

That is why the Committee Opposing Tuition Increases and Cutbacks is holding an anti-cutbacks rally next Wednesday at 12 PM in the Arts Quad. COTIAC is counting on a large student turnout for this, its first major activity of the year.

The rally will be preceded on Tuesday by a public debate between Students' Union president Cheryl Hume and John Schlosser, chairman of the Board of Governors. The debate will be held at 2 pm in SUB Theatre, and the issue to be discussed is "Demonstrations Don't Work...?"

COTIAC's largest event to date is the rally held last March 15 at the provincial legislature. The rally attracted 5000 people from Edmonton and across Alberta, including U of A president Harry Gunning, and resulted in a special debate in the legislature on funding of post-secondary institutions. Premier Lougheed and Advanced Education Minister Bert Hohol also promised to review the Alberta student loan system, although this has not yet been done.

Last year the B of G asked the government for a 15.3% increase in the U of A's operating budget. The government

responded with an 8.2% increase, \$6.2 million less than what was requested. This has reportedly resulted in numerous reductions in university services, number of course sections, etc.

COTIAC's point is that cutbacks are hurting students right now. One of its posters notes that there were 74 seminar sections offered in the faculty of Arts this year, as opposed to 320 five years ago, and that the number of labs in the Faculty of Science has dropped from 452 to 303. Certainly the reductions in operating hours for the libraries and physical education facilities have not gone unnoticed by students.

COTIAC was formed last year by a group of concerned students. Its two main goals are "to inform the university and Edmonton communities about cutbacks; and to involve as many students, faculty, staff, and community members as possible in the anti-cutbacks activities."

Protection needed at UBC

TA's may unionize

VANCOUVER (CUP) — Teaching assistants at the University of British Columbia (UBC) need to be unionized to protect themselves against the university administration's discriminatory policies, David Fuller, president of teaching student's association, said Monday.

"There has been a very noticeable swing in the feelings of people," he said. "Those who were undecided before are now saying yes, we have to be unionized to successfully protect wages and working conditions."

He said the administration told the association of teaching assistants that certain major items in the university budget were fixed by contract, such as faculty salaries and university staff salaries. But then the administration said teaching assistants are flexible items, like stationary, he added.

"The result of this (flexible salaries) is that teaching assistant's salaries have fallen below the cost of living for the past three years. We are sort of categorized with paper clips."

It is largely because of unfair wages paid to teaching assistants that the UBC Graduate Students Association (GSA) decided to allocate \$1,000 to the ATA for the possibility of forming a union, said Smith.

"The GSA thinks a union is definitely necessary," he said. "The GSA decided to get serious and stop playing kid's games (with the administration)."

Erich Vogt, faculty and student affairs vice-president, said he is surprised that teaching assistants are considering forming a union.

"We (the administration) have been revising policy concerning teaching assistants and we are still discussing this with them."

Photo by Jim Connell

New microprobe for geology dept.

by Alex Tindimubona

A new and sophisticated electron microprobe is being acquired by the Department of Geology. This was revealed at a Tuesday meeting of the Board of Governors Building Committee, which approved funds for alterations to the laboratory space in the department to accommodate the machine.

The case for approval was represented by Dr R. Lambert, Chairman of the department. He described the microprobe as an analytical tool which determines the structure of solids by hitting them with an electron beam. Being fully automated, it represents the latest in the state of the art and will enhance research greatly. "It will replace an older model, which will be released for less nit-picking operations, such as teaching purposes," Lambert said.

The \$350,000 microprobe is due for delivery at the end of November. It has been bought with grants from the former National Research Council, the Alberta Government, and the University. Lambert convinced

the Committee that the University has to provide an additional \$53,600 to make space ready for the machine, and to relocate the people who will be displaced by the probe project.

The machine will have implications for the whole university and beyond, Lambert said. He gave as an example the machine's applicability in tar-sand analysis; to determine, for instance, the amount of titanium in a grain of sand.

Among other items approved by the Committee were

renovations to the Dentistry/Pharmacy Building and the construction of a poultry building at the Edmonton Research Station. Only the poultry approval was a final one: the other two must go on to the B of G for final endorsement.

In addition, R.E. Phillips, Vice-President (planning and development), gave a progress report on all major ongoing university projects, which include new constructions, renovations, landscaping and utilities.

Frye gives annual Tory lecture

Provincialism can be overcome

by Allen Young

Northrop Frye has good news for those who follow the Canadian literatures closely. He says the cultures are maturing.

A basic trend through the history of civilization has been for culture to localize as it develops, the noted Canadian humanist told a full SUB theater audience Tuesday.

As soon as a community

finds its own circumference and becomes interested in what is within that imaginative structure, it will be able to shrug off provincialism, he said.

By provincialism, he meant the tendency among artists to imitate the work of the culture they immigrated from. Canadian literature was one of his examples, and today it is finally escaping that problem.

Dr. Frye was heralded as "the foremost Canadian scholar", at the 1978 Henry Marshall Tory Lecture where he was guest speaker.

Paraphrasing W. Stevens, a contemporary scholar, he pointed out that man does not live in what is commonly referred to as the world, rather he lives within the confines of his own imaginatively perceived struc-

ture.

There is nothing in nature that gives man a nationality, said Frye, but when one travels to Spain everything looks Spanish. This is an imaginative structure.

To think of Canada nationally is to use a false category. To think of a loose bundle of individual cultures is the normal form of perception, he said. **continued on page 2**



PARKLAND STRIKERS SUPPORT RALLY

Students' Council wishes to encourage all interested students to join the striking members of the Canadian Union of Public Employees (CUPE) Local 41 (Parkland) in a support rally and parade.

Interested participants are asked to meet at the **Public Library Parking Lot (100 Street & 101 Avenue) at 11:30 a.m. on SATURDAY, OCTOBER 28, 1978.**

Activities planned are speeches by special speakers and a march to the Legislative Building.

For further information, contact Cheryl Hume (Students' Union President), Room 259 SUB, or phone 432-4236; or contact Bill Petrie CUPE National Representative, 10654 - 101 Street, or phone 426-3430.



Freshman Orientation Seminar

FOS General Meeting

Wed. Nov. 1, 7 p.m.,

Rm. 280 SUB

Selection of Speaker and Policy Board

All interested persons welcome

Refreshments available for those who endure the entire meeting



STUDENTS' UNION DISCOUNT CERTIFICATES

All full-time undergraduate members of the Students' Union may now obtain free of charge booklets of 12 discount coupons, 8 of which entitle them to a 50¢ discount on the price of admission to the S.U. Cinema, and 4 entitling a \$1 discount on admission to S.U. Concerts.

Discount certificates are transferable, good for any film or concert, and may be used only when buying tickets at the door. They are obtainable upon presentation of student's I.D. card at the Information Desk on the Main Floor of SUB weekdays between 9:00 a.m. and 11:00 a.m., or 2:00 p.m. and 4:00 p.m. For additional information, call the S.U. Executive Office at 432-4236.

Your Students' Union Working For You

FRYE from page 1

There is an explosion of local cultures in the world. There are the cultures developing out of the old colonies as well as small new cultures in such places as Wales and Quebec. It is a world wide and profoundly significant phenomenon, he said. To consciously hamstring it as if is being done in South Africa is perverse, he claimed.

Though developing a bundle of unique local cultures—a process that went on in Italy during the Renaissance, in England, and in the U.S. in this century—would seem to be divisive, it can be compatible with unity, said Frye.

"Genuine unity is a unity of variety and the opposite of uniformity."

As Dr Henry Kriesel paraphrased the words of Frye in his introduction of the speaker, unity can be achieved through diversity. Real unity tolerates dissent and a distrust for diversity is a distrust of life.

A problem with provincial art, said Frye, is that while an artist strives to meet the standards of the "head cultural center", he censors his own work. Thus, much provincial literature is prudish, even if it strives to approach such themes as a woman roughing it in the northern Ontario bushland, said Frye.

Also, as a provincial writer tries to follow potentially exciting developments in the literature of the "head culture center", the provincial reader is left with a bad feeling that something exciting is happening somewhere else.

"The feeling that there is a great parade going down another street cannot be divorced from provincialism."

Provincialism is a byproduct of imperialism and has been more prevalent in Canada because of ties with

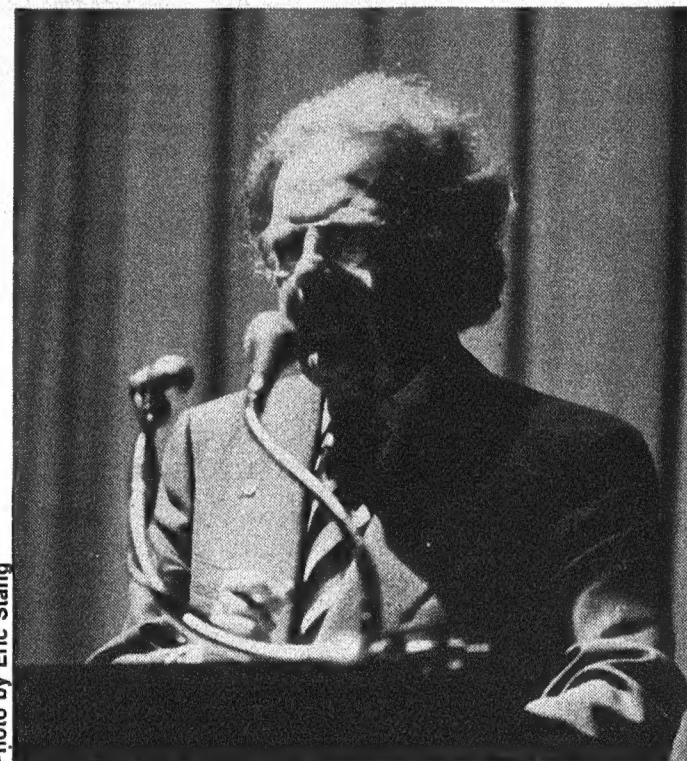


Photo by Eric Slang

Humanist Northrop Frye

Britain from the Loyalists and because of the mercantilist attitude that prevailed as the economic resources were exploited, he said.

The U.S. shrugged off provincialism early because the American puritans were engaged in a pamphlet war with the Englishmen they left behind, and the revolution crystalized an independent and local attitude.

With William Faulkner, America had developed its loose bundle of associated cultures and Faulkner demonstrated that trappings of individual culture were exportable. Today, Canada is developing its prairie literature, its Southern Ontario writers as well as Quebecois, maritime and pacific coastal genres.

Universities, he said, have a role to help make the small localities culturally viable and it is hoped decentralization will help institutions return to the humanistic attitude lost in the "hysteria of the sixties" that made them go professional.

But this will not be achieved

through television teaching. There is a "habeas corpus" principle in a student-teacher relation, that students must interact with a real person, said.

The process of education is the re-creation of the lessons of literature of the past. Man lives within a framework of mythologies in his use of language and it is by looking at the old lessons and re-evaluating them that we "move forward" while looking behind us," said Frye.

Among the mythologies that lives within, two themes—perennial stories of settlement and exile—form aspects of the tradition that is continually recreated in the educative process.

"The future is not before us—the past is," he said at the close of his lecture, remarking he was proud to be part of a lecture founded in the memory of Henry Marshall Tory, who founded three Canadian Universities, and was a pioneer in Canada of the great tradition of education.

The Pumpkin ...

What would YOU do with it?



Incredible Edibles Limited HUB Mall U of A presents A Carved Pumpkin Contest

on the seasonal theme
of Halloween

Date: Oct. 30, 1978

Time: Carving, 2 p.m.-6 p.m.

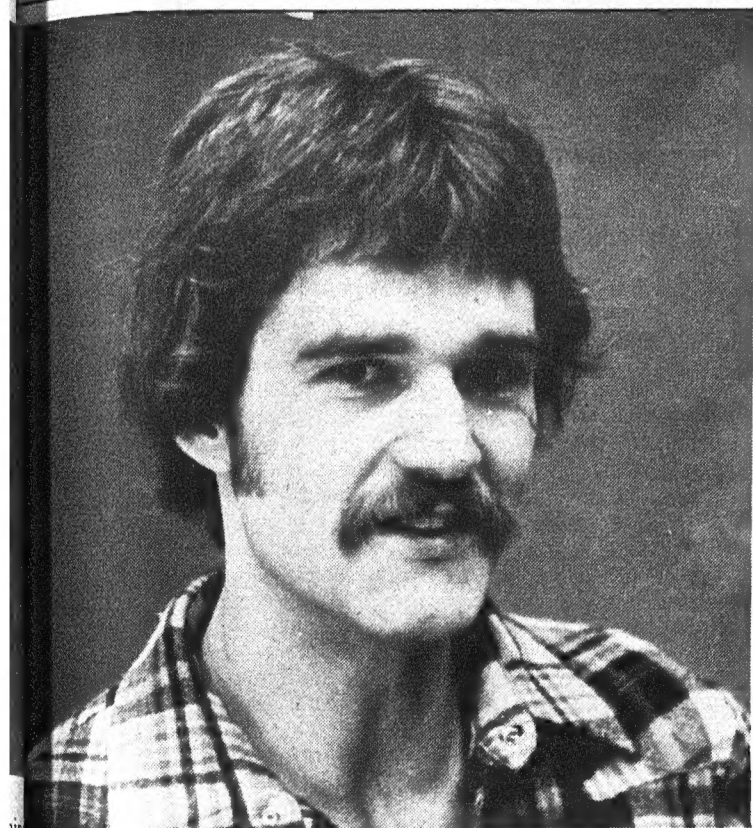
Judging, 6 p.m.-6:30

Place: Incredible Edibles, HUB Mall

Prizes: 1st \$150.00 credit at Incredible Edibles

2nd 50.00 credit

*Pre-registration required for eligibility BEFORE Oct. 27th 8 p.m. at Incredible Edibles at which time rules and regulations will be available.



Commissioner Harry de Jong

de Jong appointed new academic commissioner

by Loreen Lennon

The position of SU Academic Commissioner, has been filled by a fourth-year commerce student. Harry de Jong was appointed by Council last week to fill the post, left vacant when Robin Wortman did not return to school in September.

Now in the process of settling into his new office, he replaces Clubs Commissioner Catherine Nielsen and Housing and Transportation Commissioner Bruce Webster in the level of student government received last year by the outgoing executive committee. Each commissioner acts as a liaison between a member of the executive and constituent student groups. They each receive an honorarium of \$100 a month.

As Academic Commissioner, de Jong will sit as a member of the Academic Affairs Board, the Awards Committee and is a non-voting member of the GFC Student Caucus. He also anticipates involvement in such SU committees as those investigating tenure, the bookstore and the student bill of rights.

More importantly, the commissioner assists VP Academic like Ekelund, especially as a mediator between the SU and the Faculty Associations. In light of recent move by BACUS to investigate associate SU membership, de Jong feels that

he must work to improve this communication and, therefore, ultimately improve the environment of the individual student.

De Jong cited continuing interest and a light course-load this year as the primary reasons for his application for the position. Though it is still too soon to be sure, the new Academic Commissioner is confident that "something concrete can come out of this term."

As yet, de Jong isn't saying exactly what that something will be.

New concept developed

Safety Expo Thursday

Safety usually comes first but this time it comes second. Nov. 2, that is.

A one-day safety exposition will be held that Thursday from 9 am to 4 pm on the west side of CAB. A project of Personal Services and Staff Relations and University Occupational Health and Safety, the day will feature displays from the University, the provincial government and private industry.

The purpose of the show is to inform staff and students about health and safety problems on campus and elsewhere.

The University will have

displays in the controversial areas of Biosafety, radiation protection, and the slowpoke II nuclear reactor.

Safety belts, motorcycle safety, and home safety are a part of the display by Alberta Labor, Alberta Transportation, and the Edmonton Safety Council. In Quad they will demonstrate "the conquer" seat-belt machine.

Safety and chemical supply companies will exhibit the latest advances in their fields along with other products of interest.

The wide variety of topics means that there will be something to interest everyone. It's a safe bet.

was adminitory, tempering cautious optimism about the social centre's success with his deep concern with the attitude of a number of graduate students who harass staff, complain, make uninformed suggestions, and generally interfere. Chef Graham echoed these concerns and went on to elaborate an eloquent philosophy of food service wherein the main objective is not simple monetary gain, but satisfied diners: "Graciousness in fare and conduct is not reserved to a privileged few".

Audience questions ranged from the curtailed library hours to problems within departments with respect to assistantship policy, from details of Power Plant operations to how the President made certain of his recent decisions.

PSA to hold general meeting

The Progressive Student Association (PSA) will hold its second general meeting today (Friday) at 4 pm in Tory 1-77.

New members are welcome to attend. Here are some of the interesting agenda items set by the last meeting:

- * discussion of involvement in an NUS referendum. The PSA last meeting decided to support the holding of a referendum on NUS membership at the U of A.
- * discussion of PSA film series with a sneak preview of the first film: *The History Book* (to be shown November 20 and 21, Monday and Tuesday, in Tory TL1B). It is an entertaining cartoon history of colonialism

and western economic development that would be of interest to students in various courses—like history, sociology, economics, poli sci, etc. Work on publicity for that film will begin at today's meeting and future titles will be discussed.

- * discussion of ways to support native students on campus, especially participation in Native Awareness Week.
- * PSA involvement in the support demonstration for long-suffering Parkland Nursing Home workers to be held this Saturday (tomorrow).
- * finalization of our constitution, election of executive and other housekeeping details like

membership cards.

* deciding what committees to set up and what they'll be doing through the year.

New ideas and suggestions for activities are welcome. You can join the PSA today if you like to (as it says in our charter):

- a) advance and defend the common welfare of the students at the U of A,
- b) promote development of strong democratic student representation and institutions at all levels.
- c) encourage a self-awareness among students of their role in society and their rights and responsibilities as citizens.

Tory 1-77 at 4 pm.

U of A hosts first Leg. intern seminar

Dr. Richard Baird of the U of A Department of Political Science will lead the first of six public seminars sponsored by the Alberta Legislative Internship Program on Tuesday, October 31 at 9 am in room 104 of the Tory Building.

The seminar is entitled "Party Politics" and, because it is part of a plan to keep legislative interns "in touch with academic life", all interested students are encouraged to attend.

Professor Baird has an extensive background in Albertan and Canadian politics. In 1971 he received a Canada Council grant for an election survey on Alberta interest groups. More recently, he delivered a paper, "President and

Prime Minister", for the American Presidency Seminar at the University of Wisconsin in 1976.

The Legislative Internship Program, which began in 1974, is a scholarship offered yearly to recent university graduates in Alberta. The objectives of the program are to provide backbenchers of the Legislative Assembly with qualified assistants and to provide the interns with a chance to observe the process of the Legislature first hand.

Interns are selected by an advisory committee through an open competition, usually held in the spring. This year there are seven interns, four of whom are graduates of this university. The interns will be available following Tuesday's lecture to discuss the internship program with interested persons.

The five remaining public seminars will be held throughout the province over the next ten months. The second is tentatively scheduled for mid-November at the University of Lethbridge.

PAUL BUMSTEAD



Did you ever have one of those days?
How about one of those decades?

Last week I was telling you all about my new career in journalism at *The Edmonton Sun*.

I had risen to the position of District Circulation Manager for Legal and Morinville, and had hopes of delivering papers in Bon Accord someday.

But, alas, some woman wrote in to complain that I was "immoral" and "unfit for family consumption."

When the publisher read the letter, and found out about that weekend I spent in Spruce Grove with the librarian, he hit the roof.

"I am putting you on probation, Paul Bumstead," he says. "If you make one slip, I'll run you through the new presses."

So I try to keep the old nose clean. I cut out the rubbing alcohol and stick to California red wine. I throw out my bound editions of *Man's Adventure*. I tell Miss C. Hunky to wear a bra.

All to no avail. They found out about the 50% interest I have in Mom's Bracebridge massage parlor and I'm out the door onto 124 Street faster than a speeding Pink Lady.

Shit!
Miss C. Hunky and I realize that alcohol poisoning at the Empress of China is not the answer, so I phone up my good friend and fellow aging loudmouth, Edward Shack.

"Eddie baby," says I.
"Go to hell, Bumstead - I ain't lendin' you the Pop Shoppe motorhome!," says Shack.

"In that case, dear Shackie, I shall tell my many friends and acquaintances about the 17-year-old twins in Kitchener," says yours truly,

"The keys are in the mailbox — have it back in a week," says Edwardo.

So Hunky and I are off to the mountains. We head out on 16 West and are cruising along nicely when this Ford wagon loaded down with 20 or 30 nuns blows a tire near Niton Junction and runs head on into a diesel truck.

No problem, though — I got out of the way in time and didn't even singe the paint job.

Anyway, we pull up to the Jasper Park gates, and they take one look at C. Hunky in her mink and me in my Bay coat, and they tell us to keep the windows rolled up and ignore any bears in heat who might mistake us for an easy lay.

Funny, Very funny.

To make a long story short, we spent the whole week in our room at the Bid-A-Wee Motel, watching *Dialing for Dollars* and trying to remember if a full house beats a straight.

Geez, lemme tell you — a week in the mountains does something to you.

Getting back to nature and all that crap.

Poor turnout for GSA meeting

The few graduate students who attended last Tuesday's GSA annual General Meeting were up for the lack of numbers and the high level of motivation and interest their questions reflected. David Kyle, V-P (Internal), chaired a panel which included Dr. John Forster, Dean of Graduate Studies and research, members of the GSA executive, and the GSA Power Plant Social Centre manager.

Dean Forster explained that Faculty actually had only two associates who oversee administration and policy, yet it pervades graduate students in each department over a wide range of disciplines, is concerned with research con-

ducted on campus, and has a prominent role in the University's relations internationally. The Dean next addressed his remarks to a perennially favourite topic amongst grads, their assistantships.

Miles Mayer, V-P (Finance), commented on his revised budget, copies of which were available. His half year report reveals that the GSA is operating well within its budget with only 41% of monies expended to date.

Rob Symonds, V-P (Services), briefly spoke about the present state of the Power Plant and then introduced the stars of the evening, Manager Robert Yule and Kitchen Manager Mike Graham (known far and wide on campus if only through the delectable casseroles he presents for daily dining fare). Yule's tone

editorial

The letter which appears in this issue as a reply to Derick Ackloo's "Reader Comment" certainly does not answer the important and valid questions that Ackloo raised. The four ethnicity-conscious students who composed the letter, (it took *four* people to write that?), did not bother to counter Ackloo's arguments, but rather chose to humiliate themselves with flippancy thinly disguised as a rebuttal.

Obviously, Ackloo did address himself to both the racist and economic "rationale" behind differential fees, (and, contrary to what the writers imply, racism and economics are not separate issues here). Of course Alberta tax money goes towards partial subsidization of foreign students' costs, but the percentage is much less per foreign student than it is per Albertan student. Would the four dissenters wish the sagging purses of the Alberta treasury to go towards increased salaries for our MLA's? Perhaps Patzwald would, for, with his blind acceptance of the policies of our distant provincial government, he is the perfect heir to their throne.

A main point of Ackloo's lucid argument was that Patzwald was running a campaign on the non-issue of differential fees. What Patzwald thinks about this matter is so unimportant now that even the pretense of making it an issue for election to Student Council is laughable; for Patzwald, this issue filled the gap that ignorance of, and lack of interest in contemporary election issues left in his definitely unformidable campaign. Patzwald sought to appeal to the most narrow-minded, uninformed voters, and only attracted fifty-three. Fifty three is not representative, it is not victory for Conservatism, and it certainly does not measure the opinions of education students.

Most important here, is the fact that Patzwald's "supporters", who felt compelled to defend him, have done both Patzwald and themselves a great disservice. They have shown conclusively that those who argue against differential fees are able to remain lucid and logical and those who support the policy are unable to competently defend their stands.

Gordon Turtle
for the Editorial Board

Exam week is over and the entire *Gateway* editorial staff has flunked. Thus we will no longer be able to write these enlightening, thought-provoking editorials which have stimulated a high level of debate never before witnessed in your bird's cage. In the editorial's place we will alternate the following features: The Best of Con, birthday wishes to our favorite news editors, and excerpts from the diary of Harry Gunning.

the Gateway

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SIXTEEN PAGES.

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SFB story misses problems

I wish to clear up a few of the points that are innocently misleading or being misinterpreted in the SFB article.

First, Greg Michaud sits on the Student Finance Board, but he is not part of the Appeals Committee. Mr. Michaud states the proportion of student representation "was poorly adhered to, and student members often were not informed of committee meetings." This statement is completely untrue. Presently there is a four month schedule of the meetings outlining the times and dates of the meetings and the members of the Appeals Committee who are to be present. If a student member is unable to attend, his place will be taken by another

student. I am certain that if Mr. Michaud had checked the minutes he would have found that student members were present for ninety-nine and forty four one-hundredths percent (99 44/100%) of the appeals.

Secondly, it is alleged that since the Student Finance Board chooses the membership of the Appeals Committee, "The appeals are being made to the same people who originally rejected." This statement is as untrue as it is to say any of the Students' Union Boards' decisions are made by the Students' Union Nominating Committee.

Finally, if the Appeals Committee was chosen (stacked?) by the Minister of Advanced

Education then, from my observation, the appeal process would not run as smoothly as presently does. While some guidelines exist the Appeals Committee will bend the rules equitably evaluate individual cases.

Furthermore, if Mr. Michaud was really listening to students he'd discover the problems of the Student Finance Board do not lie within the appeals procedure rather with

1. age of independence
2. savings requirements
3. remission plan
4. allowances for auditing applicants
5. yearly loan maximums.

While Mr. Michaud raises some genuine concerns, I think that he is overemphasizing their significance. More important, he is overlooking the fundamental problems inherent in the whole student finance program.

David M. Fisher
Commerce
University of Alberta Students' Union Representative
Students Finance Board Appeals Committee

Confused but not quiet

We would like to commend you on your article about the dead issue of differential fees, which you expounded upon in the last issue of the *Gateway*. We were most intrigued with your interpretation of Bob Patzwald's election platform. Yes, Derick baby, you left quite an impression!

Our interest was first grasped when you pointed out to the masses that this mean, cruel person, with nothing but evil in his heart, based his campaign on racist propaganda. We found it incredible that such an unsavory, lewd fellow, of the baser sort, kept this concept hidden in the inner recesses of his mind, until it was pried from him by a *Gateway* interviewer. (Clever people, these Saskatchewanites, eh?)

We applaud you, sir, on your shrewd ability to interpret this policy as racist, rather than economic. It went WHOOSH! right over our heads. No doubt Bert Hohol was involved in Patzwald's campaign.

We have heard silent whispering around the hallowed halls of our Faculty that you have a tendency to twist arguments. But don't listen,

Derick, (why change now?)

It is our sincere belief that the federal government is involved in this conspiracy to oust foreign students from employment which is rightfully theirs. Foreign students should have priority, since they are from another country. It's our turn for the welfare. After all, it's the white thing to do.

We have one small, insignificant little question that we are really hesitant about asking, in reference to the massive sums of money foreign students have bestowed upon us. We could be ignorant and misinformed, like Patzwald, but don't foreign students pay only a portion of their fees with the rest being subsidized by Bob and Bert? We're SOOOO confused, Derick, we're losing sleep over the matter. Please set us straight.

In conclusion, Derick, may we suggest a compromise? Perhaps we should all get together and ship this veiled threat to a foreign country, like Saskatchewan, where he belongs.

Crick Berezanski (Ukrainian)
Alan Minue (Irish)
Denis Harris (Aborigine)
Carol Mayne (Secretary)

Explanation unclear

A slight note re: "Support explained" (Oct. 24). I thank Mr. McMaster for his apology, such as it is, but personally I feel his letter is a wee bit slanted. Council was approached to support the aims of Operation Freedom to have the war measures act repealed. Council consented, and was then listed as a supporter of five or six other stands which had not been brought to Council. Mr. McMaster attempts in his letter to make it look as if these stands were naysayed — or as if Council was too pusillanimous to take a stand. Not only is this patently untrue, but it begs the issue at

hand — which is the irresponsible act by Operation Freedom of trying to make Council look like it supported these other stands without having the foresight or fortitude to present these issues. Following this principle Council could wind up supporting stands such as "Keep Niggers back on the plantations" or "Armed insurrection by Wednesday or Bust," which are (I hope) totally repugnant to not only Council but almost every student we represent. I think Operation Freedom might well be looking in its own backyard for Freedom From Manipulation, or culpable stupidity in its management.

M.W. Ekelund

Bumstead's barnyard foul

I appreciate reading the many informative and newsey articles of the *Gateway*.

However, Paul Bumstead leaves much to be desired. I believe he should either clean up his act, or be deleted from the *Gateway*. It is not necessary to use barnyard language to be humorous.

Hopefully, Paul will delve into his so-called intelligent and

literate mind and produce a column that I'll be proud and happy to leave around for my family and friends to read. Thus far, his language has been totally offensive and degrading to the benefit of students on campus, prospective students, and anyone else reading the *Gateway* off campus.

V.M. Bet
Education 3

Letters

Letters to the editor should be addressed to the *Gateway*, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. We limit letters to 250 words or less. If I wish to write a longer piece, come to see us. We reserve the right to edit submissions for libel.

Parkland march Saturday

For twenty months Parkland workers in Edmonton have been striking for parity with other Parkland workers in the province. The strikers, mostly women, have been faced with police brutality and harassment, court injunctions, and have been refused collective agreement. Parkland owner Dr. Allard of the provincial government is condoning a blacklist of Parkland strike leaders. Badly, the owners are attempting to break the union.

We, the undersigned, call on all students, staff and faculty of the U of A to march in solidarity with the Parkland workers on Saturday, October 28, joining the fight to defend the right to unionize and labor's right to strike. Join the rally and march on the legislature to call for an end to the strike and demand that all workers be allowed to return to the nursing home. A contract has been signed.

Gather at speakers' corner behind the Centennial Library at 11:30, Saturday, October 28.

John D. ...
- FAS research
Fletcher St.
- Chaplain
Dr. R.A. ...
- Dept. of Soc. Sci.
Prof. B.M. ...
- Faculty of ...
Harry M. ...
- Pres., Alberta Human Rights ...
Civil Liberties Assoc.
Henry K. ...
- Chairman of Comp. ...
David Lead ...
Cheryl B. ...

feature

Interview with NUS President

Tusyk on Alberta tour

by Tom Barrett

Gateway: To begin with, John, what exactly is the National Union of Students?

Tusyk: The National Union of Students, as its name implies, is an association of students right across the country, representing student interests to the federal government and also serving as a reference point and an information center for students. Right now there are over 200,000 students that belong to the National Union of Students and they're represented in NUS by about 42 different student associations from coast to coast.

Gateway: How are NUS policy decisions made?

Tusyk: NUS policy decisions are made by the members. At the conferences which are held every year the members - that is the student associations whose students have voted to join NUS - send representatives and it is they who decide NUS policies. The membership is also in large measure responsible for implementing those decisions.

Gateway: What do you believe are the most important issues facing students today?

Tusyk: I think all student representatives and student organizations have identified cutbacks as by and large the major issue facing students in this country today. By cutbacks we are not just referring to the underfunding of universities, colleges, and technical institutes, but also deficiencies in student aid programs, as well as government ineffectiveness in dealing with the unemployment problem. So when we talk about cutbacks we're talking about a wide rubric that includes a number of things that are all tied together by a similar theme of underfunding by both the federal and provincial governments.

Gateway: Yes, that's the chief issue. Is there anything else you would like to add to that?

Tusyk: Well, there are a number of other issues that NUS deals with and that other student organizations deal with. A lot of them are related to cutbacks in one way or another. Housing, which in one sense doesn't seem to be connected with cutbacks actually has a lot to do with it. For example, Central Housing and Mortgage Corporation chopping the funds for student residences and so on.

In terms of NUS work there are a lot of other things that are dealt with that are not strictly political things, like organizing a national student radio conference, or helping people run their student council elections if they have problems with them.

Gateway: What is the relationship between NUS and the Association of Student Councils?

Tusyk: The AOSC is the national student travel organization, which is expanding to become the national students service organization. Currently the National Union of Students and the Association of Student Councils are in the process of affiliation or merger so that now people cannot join or leave either NUS or AOSC; they must join or leave both of them. People that are members of NUS are joining AOSC and

student associations such as the U of A, which are currently members of AOSC, are being encouraged to join NUS. This could result in a national union that serves all student needs, from lobbying with the Federal government to exchanging ideas about how to run elections, to providing travel and other services.

Gateway: NUS recently held a conference in London, Ontario. What was accomplished, and what is planned for the immediate future?

Tusyk: A great deal of it had to do with reviewing the work that has been done since the annual conference in May; seeing what progress we had made in implementing our work on the national anti-cutbacks campaign, and also working on technical matters. The conference also analyzed new developments such as the federal government's recently-announced cutbacks.

We took stock of where we've been, reviewed what new things had happened, and set out sights on the balance of the year.

Gateway: What can students do to produce changes in government policy?

Tusyk: They can do lots of things. I guess what I'd say right off the bat is that they can be organized at a national, provincial and local level in a united way. I think that's the prerequisite to do something about cutbacks. It's much better for people to be working together, whether it's in a national or provincial context. That's the first step.

The second step would involve what kind of strategy we adopt; and I think that student organizations generally, and NUS in particular, have not wedded themselves to any particular kind of tactics. It might be appropriate to do some research and present a brief to a cabinet minister or a senior bureaucrat. On another occasion it might be appropriate to do a massive lobby of federal MPs. It also might be important to raise issues in the context of a federal election, or to hold a rally in order to involve more students.

At this point in the year, I'd say we're involved mostly in an educative process; educating students, especially those people who weren't with us last spring; also educating the public about the irreparable damage that is being done to the post-secondary community.

Gateway: Some people believe that it is not necessary to have a national organization to deal with student issues, because provincial funding and general policy is most important. How would you answer that?

Tusyk: I'll respond to that in a number of ways. First of all, before I get into the meat of your question, I'll point out that although educational policies are very important, and provide NUS with its *Raison D'être* I'd also indicate that there are other sorts of things that go on too.

First, a nation-wide information exchange is very important. It allows student councillors from community colleges and universities to meet with their colleagues across the country and talk about all sorts of things.

On the subject of educational policy there is a bit of a myth that the



Photo by Shirley Glew

NUS president, John Tusyk

"We don't see a national student organization as work going on at a local or provincial level. Hopefully it's just an extension of what is taking place locally so that people can see that certain things they want to see done can best be done in a national context."

Federal government doesn't have any involvement in post-secondary education. We should instantly rebut and rebuke this view because the federal government has in fact a very large involvement in post-secondary education. I'll give you a few examples: we have a national student aid plan in this country called the Canada Student Loan plan and the different provincial governments build their own plans around it. Problems like the age of independence, how much your parents have to contribute, are all closely related to the federal policy.

Also, approximately 50% of the funding for post-secondary institutions in Canada comes from the federal government. Recently the government has indicated that they're attempting to cut back on those funds. People may recall the recent series of cutback announcements made by the federal government. One of these included a 3.5% cut that will have to be negotiated with the provinces. Nonetheless, the federal government has demonstrated the intention of cutting back by 3.5% the funds they make available to the provincial governments.

This year in Alberta they're contributing directly something in the area of 300 million dollars. That's not including things like student aid or the fact that Central Housing and Mortgage provides funds for student residences. The Department of Indian and Northern Affairs provides money for native students to go to university. Finally, the federal government is the largest source of funding for research, through its various agencies and councils. So there are a few examples of the way the federal government is involved in determining what kind of post-secondary system we have.

Gateway: One issue that appears to have been neglected by most student groups is the problem of student illiteracy. Does NUS have a position on this issue?

Tusyk: We're concerned about it from a number of points of view. I'm familiar with a number of provinces that have conducted tests and so on and have actually discovered that achievement in math and literature is no worse than it was a number of years ago, and in some cases is actually better.

I think perhaps that I should stress that university is not the best place to make up these skills, if they are indeed lacking. We have to look at the education system as a whole, and try to build up an integrated whole.

This leads me nicely into a point I want to make. One of our biggest concerns with the education system is its real lack of planning and objectives about where the system should go. I think things like the disjunction between high school and university is an indication that people aren't looking at education in a rational way.

Gateway: One final question, John. There will almost certainly be a NUS referendum at the U of A this year. Tell us please why you think students should vote to join the organization.

Tusyk: I guess my own feeling is that anywhere decisions are being made that affect students, such as the sort of decisions the federal government are making, students have to be organized and they have to be there to put forward their point of view. I also think it's important for students to have a flow of information from coast to coast on issues other than cutbacks and housing, so we have well-rounded student organizations.

The whole purpose of having a national organization is really to help local student associations do their work with students. We don't see a national student organization as work going on at a local or a provincial level. Hopefully it's just an extension of what is taking place locally, so that people can see that certain things that they want to see done can best be done in a national context.

Country and rock combine

Brother! what a weekend in town

The Good Brothers

Concert review by D.C. Washington

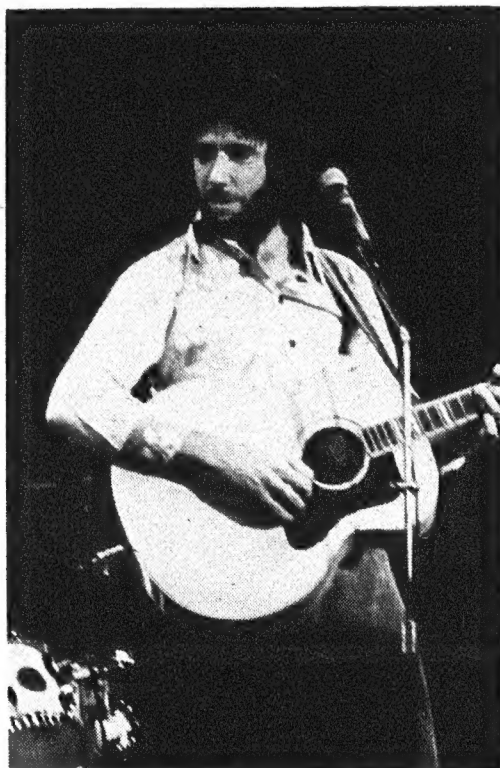
Strike a giant blow for bluegrass. There's hope for Alberta yet, especially with the likes of the Good Brothers performing their stuff. Their set proved to be better than good, and the audience at the Jubilee Auditorium last Sunday night rose to the occasion, calling them back twice for encores.

The Good Brothers have been around for a long time, though not in their present, well-rounded form. The group now consists of seven members, and plays everything from country to rock and roll, adding their own special bluegrass flavor to each number. The well-planned set combined traditional favorites such as "The Battle of New Orleans", "Duelling Banjos" and "Orange Blossom Special" with original compositions, both old and new.

The core of the group consists of brothers Larry, Bruce and Brian Good, with Larry on acoustic guitar holding center stage. He and twin brother Bruce established a great rapport with the audience early in the set, which led to better appreciation on both sides as the evening wore on. The size of the band got in the way only once when three guitars managed to drown out Larry's voice. He also got a little hoarse towards the end, but much to his credit hung on to join his brothers in an *acappella* rendition of "Amazing Grass", which highlighted their fine vocal harmonizing prevalent throughout the set.

The Good Brothers ended their cross-country tour here in Edmonton, only to join fellow Canadian Gord Lightfoot in Seattle for a seven city tour in the States.

Opening the show was the Canadian Ronny Abramson. She had a difficult job playing the lead set to an audience hyped up for foot-stomping with the Good Brothers. Her original material, however, along with her strong, clear voice enabled her to hold her own, though unfortunately the lead guitarist was not up to par. It was also unfortunate that a portion of the audience chose to sit out her set, which was definitely worth hearing.



A Good brother unwinding on acoustic guitar. Now, it's off to join Lightfoot in Seattle!

The Cooper Brothers

Concert review by Sidney Melbourne

The Cooper Brothers played to a small but receptive audience in SUB Theatre last Friday night. All of the Brothers are good musicians, with the probable exception of their "lead" vocalist, Donny Bregg. Bregg was real spiffy in knee-high leather boots, tight jeans, and billowy white shirt—undone of course. Musically, he was decidedly unproductive. In fact, he

was rather a flaw in their otherwise smooth sound.

The band played a good, relaxed form of country rock interspersed with a few monstrous soft rock duets. The two highlights of their performance were their sixpoint vocal harmonies and their pedal steel guitarist, Terry King. Replete with mirrored sunglasses and huge grin, this man dazzled the multitudes with a couple of infectious howling solos. The encore was particularly noteworthy in this respect, although even then he was difficult to hear over the rest of the band—he really should have been louder.

However, this does not mean that the rest of the band was merely vestigial. Happy Darryl (Alquiere) introduced most of the numbers, contributed a good proportion of the vocals and played a mean tambourine as well as an inaudible acoustic guitar. Dick Cooper energetically and skillfully handled a large number of guitar solos and periodically engaged in bit of light sparring with Terry King. Brian Cooper vocalized and held together the group's rhythm as he wandered around the stage with his insistent bass guitar. The shy man on keyboards added one or two short solos and even did a short stretch on bass while Brian did something else. The group's drummer/percussionist was also a definite asset to the band.

It's too bad the entire concert only lasted eight minutes.

Faculty members' exhibition begins today

An exhibition of works by faculty members from the Department of Art and Design, U of A will open Friday, Oct. 27 at 7:30 pm at the Students' Union Art Gallery. Works by approximately 30 faculty members and sessional instructors working in all media will be represented in the exhibition. The exhibition continues until November 10, 1978. Gallery hours are 11:00 am-5:00 pm Monday-Friday and 1:00 pm-5:00 pm Saturday and Sunday.

Arts quiz

Answers page 10

FILMS OF THE FIFTIES

1. John Ford, director of many great westerns (*My Darling Clementine*, *The Searchers*) made a lyrical comedy in 1952 set in Ireland. It's called: (a) *Tight Little Island* (b) *The Molly McGuire* (c) *The Quiet Man* (d) *The 3:10 to Donneghill*
2. In 1956, the year Don Siegel made *Invasion of the Body Snatchers*, the future director of *2001: A Space Odyssey* made a tight, atmospheric thriller about a race-track robbery. Its name is: (a) *The Killing* (b) *Killer's Kiss* (c) *Point Blank* (d) *The Big Heat*
3. In Nicholas Ray's searing drama of teen-age angst *Rebel Without A Cause* (1955) the title role is played by charismatic James Dean. Who plays the female lead? (a) Margaret O'Brien (b) Dorothy Malone (c) Natalie Wood (d) Terry Moore
4. Vincente Minnelli made such MGM musicals as *Meet Me in St. Louis*, *An American in Paris* and *Gigi*. In 1955 with *The Cobweb* he began a series of garish melodramas which are now seen to be among his major accomplishments. One, made in 1959, starred Sinatra, Shirley MacLaine and Dean Martin, based on a James Jones novel. Its title? (a) *The Bad and the Beautiful* (b) *From Here to Eternity* (c) *A Summer Place* (d) *Some Came Running*
5. (The Bill Beard Memorial Question) In Douglas Sirk's glorious *Imitation of Life* (1959), starring Lana Turner, who plays the black girl who passes for white? (a) Susan Kohner (b) Jeanne Crain (c) Lena Horne (d) Barbara Rush
6. There have been three films entitled *A Star is Born*. We all know about the dreadful, ego-driven Streisand version, but of the stars listed below who was the woman star in the 1937 and 1954 versions? (a) Janet Gaynor (b) Ruby Keeler (c) Ginger Rogers (d) Mary Astor (e) Mitzi Gaynor (f) Judy Garland (g) Doris Day (h) Marilyn Monroe
7. In which Marlon Brando film of 1952 does he play a Latin-American revolutionary? (a) *Hombre* (b) *Che!* (c) *Viva Zapata!* (d) *Rio Bravo*
8. What celebrated 1950 drama is narrated by a dead man floating in a swimming pool? (a) *Farewell, My Lovely* (b) *The Swimmer* (c) *Pickup on South Street* (d) *Sunset Boulevard*
9. In 1954 Humphrey Bogart made two comedies featuring Audrey Hepburn, Jennifer Jones and Gina Lollobrigida. Name them. (a) *The Left Hand of God* (b) *Beat the Devil* (c) *Sabrina* (d) *The Country Girl* (e) *Love with the Proper Stranger* (f) *Give a Girl a Break* (g) *The Harder They Fall* (h) *The Girl Can't Help it*
10. Alfred Hitchcock has made two films in which his hero (not star) is Canadian. One is *The Thirty-Nine Steps*. Name the '50's one. (a) *Rope* (b) *North by Northwest* (c) *I Confess* (d) *Foreign Correspondent*



The musical crew for "The Soldier's Tale" rehearse.

Stravinsky comes to town

Ragtime, Ripoffs and Russian folk tales. An unlikely trio, you might say, and you would be right, if they weren't going to be found together on stage in Convocation Hall on Friday, October 27, and Sunday, October 29. And much, much more!

Ragtime? When Stravinsky wrote *L'Histoire du Soldat*, or *The Soldier's Tale*, in Switzerland in 1918, he had just been given a sheaf of ragtime piano pieces by a friend, and was so taken by the new style that he included a piece called Ragtime in the work. Not to mention a waltz and a Latin American tango, all filtered through, and transformed by, his distinctive and inimitable musical personality.

Ripoffs? How would you feel if the Devil took your fiddle and wouldn't give it back? Even after you had promised to kiss the Princess and make her well?

Russian folk tales? That's where it all begins. Stravinsky drew on Afanasiev's collection of tales from the Russo-Turkish wars for the plot of his musical

melodrama, altered it to make it more appealing to international audience, and ended up with a miniature version of the Faust legend.

This is a rare opportunity to hear a work that though important in the history of twentieth-century music, is seldom performed because of the unusual forces required for its performance. Assistant musicians drawn from the staff and friends of the Department of Music will be three members of the Department of Drama, Gloria Perka, Kevin Burns and Bill Meilen, who will be heard as the Narrator, the Soldier and the Devil respectively. The University of Alberta String Quartet will also be present, performing a string quartet by Canadian composer Harry Somers.

The atmosphere is informal, admission is free, and it may be the last chance to hear *The Soldier's Tale* for a long time. Both concerts begin at 8:00 p.m. in Convocation Hall.

arts

Group's new album possibly their best

Cano Canada's premiere rock band



Cano—Eclipse

Record review by Gordon Turtle

Among the few progressive bands currently recording in Canada, (such as Maneige, Beau Dommage and Harmonium), the Franco-Ontario band Cano has firmly established itself as the most important with the release of their third album, *Eclipse*.

Cano is an acronym for *Le Cooperative des Artistes du Nouvel-Ontario*, and that is exactly what they are. There are seven musicians in the band, but their line-up also includes their technical staff, producer and manager; all of whom receive equal billing with the musicians. Cano is a true collective of talent, artistry and perseverance. Operating out of Sudbury, the Cano group has had one Canadian tour and another is planned for the upcoming winter months.

The band's last album, *Au Nord de Notre Vie* is a simply brilliant work that brought Cano some much-deserved recognition from the Canadian media and record-buyers. Immaculately produced, the album combined folk, jazz and rock with the skill and grace of

true craftsmanship, and is a beautiful, harmonious musical statement on Canada, its land, and its people.

Eclipse, the group's newest on A&M Records, is another excellent album, and dispels the fears many Cano fans had that this LP would be more commercially-oriented, (i.e.—in English) in order to reach a larger audience. If anything, *Eclipse* is less accessible than the two previous albums, and contains virtually no material that could even approach top-forty status. Commerciality is replaced by sincerity, which is no surprise since *Eclipse* is both inspired by and dominated by the former leader of Cano, Andre Paiment.

Paiment died soon after the release of *Au Nord de Notre Vie* and his death almost led to the demise of the band. His death came on the eve of the first day of their Canadian tour, yet Cano managed to make the trip despite this enormous setback.

Many of the lyrics on *Eclipse* were written by Paiment, as well as the music to three of the songs. He was a superb songwriter, and his music carries a real strength that is passionately captured by the members of Cano. The band's lead singer (and Paiment's sister), Rachel Paiment, is a stunning singer whose range, depth and tone of voice perfectly handle her brother's lyrics. Even in translation, the intent of Paiment's poetry is apparent, such as in "Bienvenue 1984":

*The Americans and the ancient Romans
Are distant second cousins
And decadence is upon us
Just like two thousand years ago
Only the Pope can save us.
One fine morning we'd better pack up and leave
For a place where riches are few
We could practise begging in the streets
And get used to starving too.*

Welcome 1984.

Paiment's lyrics are cynical and bitter, yet the soaring voice of Rachel coupled with the tight and beautiful music given them by the group mingle a touch of hope and despair, and a glimpse of light in the darkness.

Like some of the greatest bands in contemporary music, Cano is a mixture of despondency and hopefulness, and the somber tone of many of their songs is periodically offset by cheerful and just plain fun tunes. Both modes of thematic content are achieved largely through the clever and consistent interplay between the two lead instruments, Wasyl Kohut's electric violin and Dave Burt's electric guitar. On *Eclipse*, piano and synthesizer are used more than on previous albums, bringing to the basic structure of each song a backing of great depth and harmony. All of the musicians in Cano are precise artists, who seemingly strive for perfection and thrive on heightening the effects of their arrangements. At no time are their songs cluttered, but rather, they are harmonious and thoroughly melodic, touching on folk, rock, and jazz concepts.

The voice of Rachel Paiment is the force that brings together the haunting lyrics of Cano with the exquisite music. It is hard to describe the emotive

energy of Paiment's vocals and the way she steals our breath: she possesses the strength of Linda Ronstadt, the grace of Sandy Denny, the clarity of Annie Haslam, and the occasional harshness of Grace Slick. Yet, she sounds like none of these singers, and is a completely unique voice, not caught up in imitating others or attempting to compete in *de facto* media talent contests. Indeed, it is Rachel Paiment who is largely responsible for carrying the group far and away above the work of comparable bands.

If Rachel Paiment read this review, though, she would probably disapprove because a major task of Cano is to project its communal spirit, and prove how this spirit is the predominant force in their music. But by singling out Paiment, the rest of Cano is certainly not being belittled. If and when Cano is noticed by large portions of the public, it will be because of their haunting melodies and their creative, impeccably-produced arrangements. And it will also be because of the spirit of Andre Paiment, which permeates all of Cano's material.

Many people seem afraid of French-Canadian music, and are somewhat put off by vocals in another language. Even though *Eclipse* has a couple of songs in English, Cano's element is French, and prospective listeners should attempt to adjust. If any band active in Canada is worthy of great support and praise, it is definitely Cano.



Rachel Paiment—singer, songwriter, guitarist, and percussionist for Cano.

A breath of air

By Michaleen Marte

Appearing now at the Edmonton Public Library Foyer Gallery is an exhibit of the works of former student Cecile Szaszkiwicz. On the whole the exhibit is what Cecile describes as "a breath of fresh air", the product of a phase of creative release.

The theme is color and space; the objective is the disciplined use of these properties in the two-dimensional form. All paintings in the show convey a complex range of emotions by simple composition. The liberal use of color marks the period of May to August 1977 in Szaszkiwicz's recent work.

Although born in Montreal, Cecile long ago adopted Alberta as her new environment. She has studied with the University of Alberta Department of Extension and Fine Arts and at the Banff School of Fine Arts. Her teaching experience has been through the Edmonton Art Gallery, the Visual Arts Branch in Edmonton and in various communities within the province. She has been exhibiting since 1975, her most recent exhibitions include four groups shows in 1977, three at the university and one at the Centennial Library and the one-man show entitled *Juliani's Folly*, in 1978 at the Citadel Rice Gallery.

In contrast to *Juliani's Folly*, the period shown at the Library exhibit is non-figurative. Instead of the symbol of the winged-horse Pegasus, color becomes the tool of expression. All works are in acrylic with the pigment applied in various ways to the unstretched canvas. Truly, the means by which the works were created is significant to the final product.

Cecile defines the canvases as a series of steps of an exploratory phase. Out of 35 paintings, 20 are displayed to trace the development of the phase.

"Enigmatic First", as the title suggests, is the initial work in the period. It is more grey in color and lacking the depth of later paintings. The works are composed in earthy, golden tones of ochre and yellow and the cooler, more subtle uses of green, blue and rose shades. Perhaps the most successful and appealing work is the larger canvas: "Color and Space" which involves a serene palette and skillfully offers the exhibition its name.

Painting, in the words of Cecile, is color. Her exhibition can stand as a recent return to the examination of the artist, where often the adjective of blue or gold becomes the statement of tranquility and pure contentment. The exhibition will remain on display until October 31.

Charles dares to say Romanian Orchestra accessible

Concert review by John Charles

A highly enjoyable concert was given by the Romanian State Orchestra Monday evening at Convocation Hall. A largely familiar program, conducted by Ion Baci, was made more piquant by the inclusion of Constantin Silvestri's Three Pieces for Strings. This was an attractive and accessible work, employing lively gypsy dance rhythms which alternated with haunting solos by viola and cello.

It's tempting to compare this orchestra with the ESO, but difficult, since we usually hear the latter in Jubilee. Con Hall has much better acoustics for music, but there are problems, too, unless one sits in the balcony. The tympani, in the Schubert Eighth, for example, sounded dull because the stage curtain was directly behind, and the brass' presence was compromised for the same reason. Although this touring orchestra had even less strings than the ESO, they sounded full and generally polished (as does the ESO in Con Hall). They were also thoroughly familiar with their program, but didn't sound played out.

The Beethoven Violin Concerto, Op. 61, was the first of two major works. Daniel Podlovski, a young Romanian artist, was soloist. His conception of the work is noble and serene, if a bit stolid, and he played beautifully. There were passages to which he might have brought more point, emphasized by the powerfully dramatic way he played the Kreisler cadenzas in the

two outer movements. But technically he was superb, the only drawback being a lack of agreement on tempi by soloist and conductor (Podlovski favoring a slightly broader one), which was evident on several occasions. But by and large it was a notable experience.

The orchestra seemed most comfortable in the rondo finale but gave fine support throughout.

The Schubert Eighth (the so-called "Unfinished") followed intermission. This was an excellent reading, with real urgency in the big moments. Lower strings' intonation seemed imperfect while playing the Big Tune, and in one tutti section the brass sounded like a blaring village band. But the last movement's wind solos were expressively phrased, and Baci shaped the work with greater conviction and intensity than the Beethoven.

Rossini's "Overture To William Tell, which ended the program, was both precise and exciting, with a notable cello opening and storm evocation, and lovely woodwind playing.

Of two encores, the first was Enesco's First Romanian Rhapsody, which—dare one say?—was performed idiomatically and with gusto, the strings sounding twice as numerous. They can probably play this in their sleep. A final encore, of early Romanian folk pieces, was filled with shouted phrases, stamping feet, telluric brass and drums and brought the house down.

Would you come out tomorrow? And if your Mother was on

Twenty months of frustration with a belligerent employer and a stubborn provincial government will culminate tomorrow on the steps of the legislature as trade unionists and concerned citizens march to bring a just conclusion to the Parkland nursing home strike.

The demonstrators will be coming from all corners of the province to tell the Lougheed cabinet that it must move to end the bitter strike that has seen one of the province's most powerful corporations run roughshod over the efforts of workers to gain a first contract.

At stake in this dispute is not only the fight by the 63 employees who first walked out in March 1977 to improve their wages and working conditions, but the basic right to organize and deal with an employer from a position of strength and equality.

Because these principles hit at the fundamental rights of all workers, the strike has attracted the attention of the labor community across the province and the nation.

For the nursing attendants, maintenance workers and other support staff at the northwest Edmonton nursing home, their dispute with Parkland Nursing Home Ltd. and a major shareholder (Allarco Ltd. of whom the principal shareholder is Dr. Charles Allard) has escalated into a major confrontation that has involved the courts and the provincial government.

Parkland operates 11 nursing homes in various locations in Alberta, making it one of the major providers of privately-run institutions for the elderly in the province.

Four of its homes, including a second Edmonton facility on the south side, have the staff represented by the Canadian Union of Public Employees (CUPE). At the company's now strike-bound nursing home, represented by Local 41, management is digging in its heels and not budging from its present position of no negotiations with the union. In the 20 months since the strike began the other organized Parkland homes have signed collective agreements with CUPE but in north Edmonton the owners are bound and determined to keep its position unfettered by the demands of unionized labor.

The 63 Parkland employees obtained union certification in June 1976. Gateway discussed working conditions in the home with a number of the employees and was told of understaffing and overwork.

In pre-strike days seven to nine nursing assistants, most without any appropriate training or in-service education, looked after 120 patients. The morning shift required the residents to be bathed, dressed, fed and given medication. By afternoon the complement of attendants dropped to three or four although patient requirements and general duties in the building did not usually diminish.

Haddie Jahner, a worker at the home and president of Local 41, told Gateway there was little time to look after anything but the very basic needs of the residents.

Ms. Jahner added that when the home employed 13 attendants on the morning shift, staff had an opportunity to talk with the patients and make some attempts at rehabilitating a few of the



Earning \$3 an hour, Parkland workers found themselves up against

an intransigent employer of a \$100 million dollar

days of understaffing.

With the workers signed up by CUPE, the newly organized nursing home employees looked forward to winning their first contract with the company. One of their objectives was to raise their base rate pay of \$3 an hour to equal the salaries received by their counterparts in other Parkland facilities. The pay differential with the other CUPE organized homes in 1976 ranged from 35 cents an hour to one dollar.

The first negotiation session in October 1976 began with some optimism. Company officials told the union it would like to see the 63 employees operate under a contract similar to other organized homes in the Parkland chain. The blush of hope that began the opening contract talks and saw both sides agree to issues affecting seniority and job security soon faded; the following month the company's president exploded in anger and termed the wage demands "outrageous." The union's negotiators were hustled from

while mouths were moved little by company negotiators. Through the early months of the winter of 1977, Gordon Taylor could only tell the union that Parkland was refusing to make a counter offer. The decision to go on strike action to force the company to negotiate seriously and satisfactorily was taken in February and followed by a few more meetings with the company. After midnight, Friday, March 18,

The move to cease all work brought the company back to the bargaining table. Their new offer was close to the union's wage demands. Parkland introduced two proposals that would prove to be major stumbling blocks to a realistic and just settlement. The company's wage offer was with the proviso that any increase in Parkland employees at home or in Lethbridge, Calgary and Fort McMurray restrict their pay demands to the upcoming contract to a 3.8 per cent increase. The company's other proposal for settlement proved to be the union's breaking point. Parkland demanded that two striking workers be allowed to return to work on an establishment of this blacklisting was clearly unacceptable to CUPE. The responsibility and reason for the strike with all the striking employees added irritant along with the introduction of a new and seemingly powerful negotiating team for the company. A further demand by the company was that it wanted to reconsider seniority. It agreed in November 1976 to Local 41 that Parkland was in a bargaining mood and had no intention of negotiating seriously.

Mediator Erik Lefsrud: it became obvious to me that, unless a change could be created in the attitude of the employer, my function as mediator would be futile.

residents. The home did not offer any physiotherapy or organized recreation, but with a more flexible working schedule the attendants managed to sneak in additional time with some of the more withdrawn patients.

In the fall of 1976, however, Parkland's management decided to cut its payroll and the home returned to the

Parkland's head office in Calgary, the site of the talks, leaving CUPE no alternative but to apply for the conciliation services of the Provincial Department of Labor.

This process began another round of talks between the union, the company and the conciliator, Gordon Taylor. But

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Staffers: About that party...

At last Friday's general meeting Cheryl and Richard were selected to plan the staff party. We just received a call from Mexico (collect) and they say they've got some great ideas for it, if we'll give them a week more. Keep you posted.

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f the Parkland workers.

Analysis by
David Berger

the long struggle to ensure wages and union security is not in itself, but the struggle at home has taken on added importance because of the powerful forces that lie behind the Parkland

Nursing Home Ltd.'s prominent shareholder, with 40% stock, is Allarco Developments whose driving force is Edmonton's Charles Allard. The litany of enterprises owned and controlled by this man includes restaurants, car washes, financial institutions, homes and real estate.

The 58-year-old retired chief surgeon who practised at the Edmonton General Hospital) has amassed an estate that can claim assets of \$100 million and sales that hovered in the \$80 million range in 1976. Allard dabbles in enterprises as printing companies, television station, construction outfits, methanol plant in Medicine Hat. Allard, in an interview with *Maclean's* magazine two years ago, stated that his commercial interests were of secondary importance.

"I always felt what I did in the hospital was the important thing," he said. Allard tries to leave the impression that his business efforts are of secondary importance, preferring to spend time with his innocuous creatures as his father did with cattle in Leduc. Although he seems to take a relaxed and off-hand attitude towards his many enterprises ("my companies are like children ... some go to the top, some go to the bottom," he told *Maclean's* that Allard makes all the decisions regarding the corporations' well being.

As the good doctor, with a healthy interest in Parkland's shares, has historically avoided open involvement in the nursing home dispute. But it is clear that his intervention could end the strike. On the other hand, there are those who feel Allard's presence may, in fact, prolong the conflict.

Allarco's herculean economic power and its exercise upon a band of strikers, assistants and laundry workers has created considerable bad feeling. Parkland's owners and managers became more intense when, in April 1977, the nursing home's lawyers applied for an injunction to limit the number of picketers outside the home. Parkland had continued operations once the strike began by employing outside workers and at one point was ordered by the Department of Labour to end its use of under-age workers. The injunction would make it impossible for the home to continue operations and would be a serious body blow to union efforts to keep the home on the company.

The Alberta Supreme Court Justice McDonald (who now heads the

Royal Commission Inquiry into the RCMP) granted the company its desired injunction on April 30, 1977.

The court order limited the number of picketers to two persons to be stationed at the back of the home and four to be placed across the street. In addition, Justice McDonald prohibited picketers from "screaming, swearing, singing or using insulting or obscene language."

The combination of the company's formidable economic might and the court's favorable ruling to Parkland emphasized the obstacles facing a settlement favorable to the workers.

CUPE national representative Bill Petrie emphasized the effect the McDonald injunction had on the workers. "When the strike began we respected the courts and the police, but when the injunction was approved we took a serious second look."

Six weeks after the strike began, CUPE Local 41 could only place a half dozen picketers near the Parkland home. Management continued the operation of the home without union labor but was, at first, forced to transfer 20 patients to the Charles Camshell Hospital. Reports in the *Edmonton Journal* quoted the relatives of Parkland residents describing conditions in the home as unclean and patient care as inadequate.

Walter Radulski, whose mother stayed in the home while the strike continued, complained to the *Journal* that on occasion he found his mother soaked in urine, was fed an improper diet and generally neglected. The union has received at least five written complaints about conditions in the home and NDP leader Grant Notley brought up an additional four incidents which indicated some neglect on the part of the nursing home. The government, however, has taken the attitude that conditions remain acceptable in the Parkland facility.

The provincial government's role in this dispute is crucially important. Parkland receives a government subsidy amounting to \$2200 a day. Despite urgings to use this lever to cause the company to negotiate, the Tories have avoided using any significant pressure to bring the dispute to an end.

A request by CUPE to prosecute Parkland for failure to negotiate in good faith was at first greeted enthusiastically by the Department of Labor but was shortly abandoned.

A third and effective alternative, that would see the government put the home under trusteeship, and thus initiate meaningful talks between the government as employer and CUPE as the employees' representative apparently offends the Tory sense of free enterprise. It remains an unexplained option.

Further attempts to mediate the dispute continued in November 1977 when Erik Lefsrud, a city lawyer, was appointed to bring the parties together. After a few meetings Lefsrud told Canadian Press in a written statement that he had to admit his efforts were without purpose.

Parkland's lawyer, Brian Thompson, had told Lefsrud that he refused to negotiate because of certain incidents on the picket line. The union, in turn, agreed to withdraw the picketers while negotiations continued but this did not find favor with Mr. Thompson.

The company, according to Lefsrud, "took the position that it was not prepared, nor was there any reason why the employer should, negotiate further with the union ... at that point it became obvious to me that, unless a change could be created in the attitude of the

rather, it is Parkland's refusal to allow certain unionists to return to work.

The Alberta Federation of Labor filed a brief with Crawford and members of the cabinet's labor relations committee in September asking for a public inquiry. But the call to examine the many complaints about patient care, to rethink the considerable public dollars that have been spent in grants to the home and other expenses during the strike for police, court actions, and the work of government employees, went unheeded. Crawford responded to the AFL request by saying he didn't want to establish "a precedent" in this case.

Through the long dispute the strikers have become more determined in their effort to win a first contract and gain a foothold for their chosen union. Organized labor across the province and the country has shown its support by



Parkland worker Haddie Jahner. The central issue in the 20 month strike has become the company's blacklist for 23 people. Meanwhile the provincial government continues to fund Parkland at \$2000 per day.

employer, my function as a mediator would be ineffective and futile."

The latest offer from Labor Minister Neil Crawford would see some of the strikers return to work and a portion of the non-union staff remain on the job. This initiative, following three months of discussion and effort by the labor department, met with thumbs down from both parties. The Crawford deal does not offer any union security, and in effect recognizes the company's blacklist (now up to 23 workers) which has become the central issue in this confrontation. The company's wage offer is no longer the sticking point;

joining concerned citizens to march with the Parkland strikers on the picket line. Last winter, during its annual convention, the AFL posted over 400 delegates on the line and although many faced court action for this step, the support movement for the Parkland strikers continues to grow. More than \$150,000 has been pledged from all over the country to keep this strike alive. Tomorrow, marchers from across the province will join together to tell the provincial government enough is enough — it's time to resolve the Parkland strike and end the provincial shame.



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SAFETY EXPO

Thursday, November 2, 1978

Personnel Services and Staff Relations, University Occupational Health and Safety is coordinating a one-day safety exposition. Display booths will be set-up by University Safety departments and provincial government departments. Topics covered will be: biosafety, fire safety, radiation protection, security, home safety and traffic safety. Demonstrations of new safety equipment and products will be conducted by eight safety and chemical supply companies. University staff and students are urged to attend this one-day event.

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Midterm reprieve

Now that we are in the thick of 'midterm cram week' why not visit the West Coast and Montreal at the same time. It's here in a short jaunt to the Jubilee Auditorium!

The Edmonton Art Club is holding its 57th annual Fall Art Show in the lower floor of the Jubilee. The show runs from Oct. 15 to Nov. 3, 10 a.m. to 10 p.m., Sunday to Saturday. On display are paintings in oils, acrylics, and watercolors as well as some pen and ink drawings.

The paintings reveal the skill and imagination of the club's artists and for a little while the opportunity exists to look through their eyes.

Each painting creates a different mood and impression. The viewer is tossed and turned and swayed with each new painting.

It's an enjoyable and pleasant break from studying for half an hour (and it's not as dangerous as drinking that poison from the coffee machines!) cough, cough.

Arts Quiz Answers

1. (c)
2. (a)
3. (c)
4. (d)
5. (a)
6. (a) and (f)
7. (c)
8. (d)
9. (b) and (c)
10. (c)

Correct: Ratings:
0 - 2 There's still room in
 Bill Beard's course.
3 - 5 Former babysitter
6 - 8 Late movie addict
9 - 10 Rare book librarian.

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Honky-Tonkin'

A guide to what's
going down

MUSIC

South-Side Folk Club

The South-Side Folk Club will host a concert with Bartlett and Rikka Rubesaat from Vancouver with L Chalifoux and the Covenant from Edmonton. The show is Saturday, October 28 at 8:00 pm, at the Orange Hall, 104 St. 84 Ave. Tickets are \$3, and information can be obtained phoning 475-1042.

Jubilee Auditorium

The five-piece band, The Canadian Brass, will appear in Jubilee this Sunday, October 29, at 8:00 pm. Tickets range in price from \$4.50 to \$6.50, and are available at the SU Box Office and Mike's.

SUB Theatre

The Quebec instrumental jazz/rock group, Maneige, appear next weekend on Friday, November 3 and Saturday, November 4 at 8:30 each evening. This talented and progressive band will play much material from their new album *Libre Service*. Tickets are \$5.50 and available at the usual outlets.

Edmonton Jazz Society

The EJS presents The Woody Shaw Quintet, featuring Woody Shaw, (trumpet), Carter Jefferson, (saxes), Onje Gumbs, (piano), Clint Houston (bass) and Victor Lewis, (drums). The concert will be held at the Palms Cafe, 102 St. and 100 Ave. The concert will run from October 31 until November 4. Admission price on the Tuesday and Wednesday of the run is \$4.50 for EJS members and \$5.50 for non-members; and the show begins at 9 pm. From Thursday, Saturday, the show begins at 10 pm, and admission is a dollar more.

FILM

National Film Theatre

The film group presents Anthony Page's *I Never Promised You A Rose Garden*, on Friday, October 27 at 7:30 and 9:15 pm and on Sunday October 29 at 8:00 pm. Proud winner of the 1978 Turtle Award for Best Actress, Kathleen Quinlan gives a performance of the decade in the role of a schizophrenic teenager. The movie will be shown in the Citadel's Ziedler Hall.

Edmonton Film Society

As part of its Classic Series, the Society presents Billy Wilder's *The Major and the Minor*, starring Ginger Rogers and Ray Milland. The film is described as "A frothy film farce whose charm and sense of fun are difficult to resist." The film is being shown in SUB Theatre and memberships are available at the downtown Cinematheque 16.

Tonight, October 27 at 7:30 pm and Sunday, October 29 at 2:00 pm, Marcel Camus' classic *Black Orpheus* will be shown at the Cinematheque in the Edmonton Art Gallery Theatre. Made in 1958, the film stars Breno Melo and Marpessa Dawn.

Department of Germanic Languages

The Department will be showing *Marie* in Room 17 of the Arts Building on November 2 at 7:30 pm. Admission is free.

On Sunday, October 29 at 1:00 am, (which is actually Monday morning), ITV television, (channel 13, cable 8), presents another in its series of old Sherlock Holmes films. This week *Sherlock Holmes and the Scarlet Claw* will be shown, starring Nigel Bruce as Watson and Basil Rathbone as Holmes. Great stuff!

THEATRE

Studio Theatre

The university theatre group wraps up its production of Oliver Goldsmith's comedy, *She Stoops to Conquer* this weekend with performances Friday and Saturday evenings. The performance is staged in the theatre at Corbett Hall.

Theatre 3

Michael Cristofer's *The Shadow Box* opens on October 28 and runs until November 12. Performance times are Tuesday through Sunday at 8:00 pm with a Sunday matinee at 2:00 pm. Tickets are available at Theatre 3, (426-6870) or the Bay and Hub Box Offices.

RADIO

CKSR

Campus Radio CKSR will broadcast live the Golden Bells football game from Vancouver against the UBC T-Birds. Game time is 1:00 pm on Saturday, October 28.

On Sunday, from 4:00-5:00 pm, CKSR's news program *Probe* will bring an hour of piercing news documentary and commentary.

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More sports

Basketball Pandas pleasing

by Paul Wagner

Debbie Shogan has got herself into an admirable predicament this season, she has returned veterans to this year's Panda basketball team, and doesn't know what to do with them all. To compound the matter she doesn't have a starting five and doubts she will.

Shogan plans to utilize a 1-1 style of offence using a pointman to bring the ball downcourt feeding to either of two wings outside the top of the key, or leading to one of two people playing the high and low post positions. By using this style of play, Shogan hopes to make good use of the team's overall height. Four of the players on the roster are at least six feet high.

Although the Panda's are a small team, they are by no means slow on their feet. They will utilize a fast break style of play similar to the Bears. Shogan said that the girls are fast, can move well towards the boards and can turn the play around quickly. They can run the ball and are aggressive. Defensively, Shogan said that the Pandas will try the slowdown technique—employing a lot of and various styles of presses.

In an analysis of the teams capabilities on the court, Shogan was apprehensive owing to the lack of game experience the women have had so far. However, looking at the individuals on the squad, she was able to draw several analogies. Shogan illustrated her point by citing the play of Trix Kannekens, who, in her estimation is not only one of the quickest players on the team, but in the league as well. Kannekens was voted Panda MVP by team members last year.

Shogan will get a good chance to see her team in action this weekend when they travel to Saskatoon to participate in the University of Saskatchewan Invitational. Along with the Pandas will be the Brandon Bobbies, the Calgary Dinnies, and the Laurentian Vees, who have been Canadian Womens basketball champions four consecutive years. Joining these teams will be the Lethbridge Stronghornettes, the Manitoba Monettes, the Regina Cougars and the host Huskiettes.

For the tournament and the last part of the season, the Pandas will have to get along without the services of three year veteran Lori Chizik, who is out with an injured knee. Chizik is currently recovering from a vertebrae operation and, although has been working out with the team, it is not known when she will rejoin them.

In looking at the upcoming season, Shogan sees Canada West as a battle between U of A, U of C and U Vic. U of S and U of W will be strong competitors but could fade as the season progresses. The UBC Thunderettes are seen in the role of darkhorse, as they are coming out of a dismal season and not much more is expected of them this year around.



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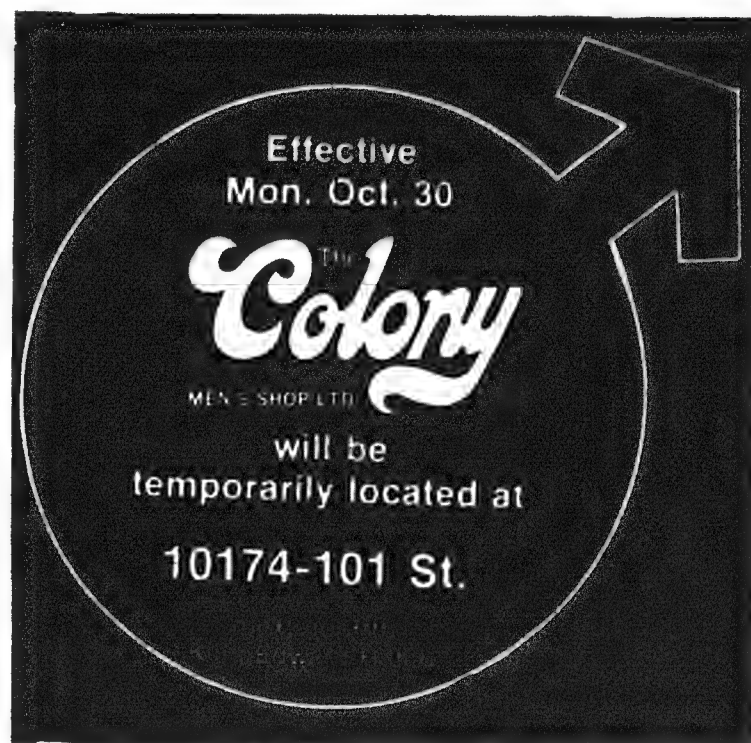
To represent the Students' Union to the Peoples Food Commission.

Meetings: Regular monthly meetings.

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For further information, contact STEPHEN KUSHNER, Vice-President External Affairs, Room 259 SUB, or phone 432-4236.

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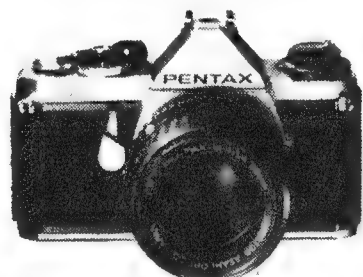
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sports



Sports Shorts

By John Stewart

Now is the time of year for hockey fans to rejoice. Football is fast fading from the limelight and will soon, if not immediately, be replaced by intercollegiate hockey. The football Bears close out their regular season schedule in Vancouver this Saturday when they meet the UBC Thunderbirds. On the same day the U of A hockey squad will be opening their home exhibition schedule with a game against the Tuscon Rustlers of the Pacific Coast League.

The football squad's future hangs in the balance. Tied with UBC and U of C (all 5-2) for first place in the WIFL, Jim Donlevy's Bears must defeat or tie the Thunderbirds to qualify for post-season play. The T'birds have not lost at home this year, a fact that serves to demonstrate the magnitude of the task before the Bears.

Regardless of the outcome of Saturday's game in Vancouver, the WIFL play-off game will be played in Calgary on November fourth. This prediction is based on the fact that U of C plays U of S, in Calgary this weekend, to close out their respective seasons. Calgary has not lost at home this year and, judging from their performance here last weekend, they will win next Saturday.

U of C was ecstatic after last weekend's victory over the Bears (naturally enough). More importantly, they remain perfectly healthy: quarterback Darrell Moir and linebacker Rick Shulte, after extended periods of disability, have returned to anchor the Dinosaurs.

Conversely, the Bears do not appear to be riding high. Last weekend's loss to Calgary halted a U of A four game winning streak, dealing a serious blow to the Bears' pride (having now been humiliated by U of C in three consecutive games, including the 1977 season).

Adding injury to insult, Bears' starting defensive end Bill Hole is out for the season, having incurred knee ligament damage on Saturday.

Just out of interest (because it is unlikely to become a reality), there may be an intercollegiate football play-off game played on this campus this season. One possibility would be if both Bears and Saskatchewan win this weekend, giving U of A first place. The second possibility would simply involve the Bears championing over a WIFL play-off opponent, earning the right to host the Western Bowl, November 11.

Sports Quiz

Answers page 14

by Jonathan Berkowitz

- Who was the last quarterback to win the Heisman trophy? the last receiver? (2 pts)
 - Brian Fryer was the Western nominee for the Hec Creighton trophy (awarded to the most valuable player in Canadian University Football) in two consecutive seasons. He lost the first year but won the second. To whom did he lose, and whom did he beat? (2 pts)
 - (i) Who hold the CFL record for most touchdown receptions in a single game? a) Garney Henley b) Ernie Pitts c) Hal Patterson d) Tommy Grant e) Hugh Campbell
(ii) Who was the quarterback the day this record was set? (3 pts)
 - Name the top three all-time winningest coaches in the NHL, that is, according to the number of victories. (3 pts)
 - Which players hold the following club records for the Edmonton Oilers? (4 pts) (i) most career goals (ii) most points, one season (iii) most goals, one game (iv) most shutouts, one season
 - There were six Edmonton Eskimo head coaches during the 1950's. Name four of them (4 pts) (Bonus — If you can name all six add an additional four pts.)
 - Which of these players never won an NBA scoring title? (2 pts) a) Oscar Robertson b) Nate Archibald c) Elvin Hayes d) Jerry West e) Rick Barry
 - Name the leading scorers during the 1977-78 season (last year) for each of the following NHL teams: Pittsburgh, Chicago, Atlanta (3 pts)
 - Who was the last New York Ranger to win the NHL scoring title? the last Maple Leaf? the last Canadien before Lafleur? (3 pts)
 - Each of these stars failed to win the Calder Trophy for outstanding rookie in the NHL. Name the player who won rookie honors when these stars were rookies. (4 pts.) (Hint: the Calder winners were or are stars in their own right) a) Brad Park b) Gordie Howe c) Bobby Clarke d) Rick MacLeish
- Trivia for the day: Lester Patrick was the first defenseman on record to score a goal. He did it in 1904 against the Ottawa Silver Seven, while playing with the Brandon Wheat Kings.

Rookies solid

Soccer Bears back in title race

by John Younie

It may not have been one of the classic soccer games of all time, but the final outcome was all that mattered.

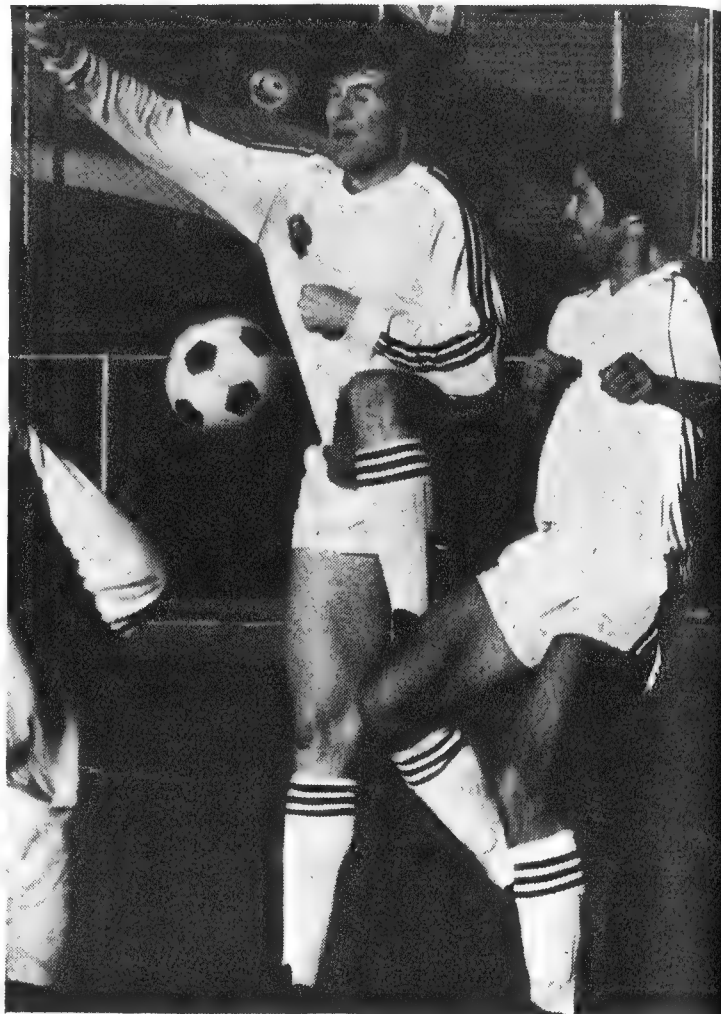
Playing as though there was no tomorrow, the U of A Golden Bears soccer squad hammered the U of C Dinosaurs 3-1, in the Bears final home game of the Canada West University Athletic Association (CWUAA) season, Tuesday afternoon at Varsity stadium.

Graham Fishburne, held off the scoresheet in his previous game, scored twice (nine this season) to lead the Bears. Mark Olivieri scored the winning goal on a picture play late in the game, on a nice setup from Pat Johnson.

Olivieri did not start the game because of a deep muscle pull in his thigh, but coach Peter Esdale inserted him into the game into the second half. "We need his (Olivieri's) speed in the middle," Esdale said.

Alberta went ahead 1-0 at the 18 minute mark when Sean McGuinness elbowed a Calgary defender off the ball, and passed it to Graham Fishburne, who volleyed the ball into the net. After the goal the Bears began to take over the play, and the Dino's started to reel. The pressure brought numerous scoring opportunities, but no goals. One Bear who could not find the range was Rookie Frank Bruni. Frank had at least three scoring chances, but could not score.

The second half began auspiciously for the Bears. Early in the half, Calgary forward Joe Bagoky sent a pass across the front of the Bears net, which went in off Alberta's Ralph Spoetter. Bears sagged visibly after the goal. Coach Esdale explained the letdown. "A lot of our guys are rookies," he said, "and they don't have that mental



Bears' Ian Bailey (left) and Bill McConkey eye a loose ball and rekindle play-off hopes.

toughness to shake off a goal like that."

The game seemed destined for a tie-ending, until Pat Johnson made a good move to keep the ball in play on the left sideline. Johnson passed the ball up the left-wing to striker Mark Olivieri. Mark was 25 yards from the goal on the left side when he let a long shot go to the far corner of the net. The ball grazed the

outstretched hand of Dino goal Scott Fullop, and fell into the net in the 79th minute. After the game Olivieri was evasive when asked if the shot he let go was meant as a pass or a shot on goal. "That's for me to know and you to find out," he quipped.

Fishburne finished off the scoring four minutes later with a close-in shot, after a fine set-back from Bill McConkey.

Dunkers to be recognized

by Pat Frewer

The men's intramural basketball league will show some innovations in the administration of standings, as coordinator Brad Pierce attempts to liven the atmosphere with some new incentives. Can anyone out there 'dunk' a ball? If so, pull it off during a game, have the referee witness it on the gamesheet, and if you are the first 'dunker' of the season, you can collect a prize.

The basketball league did not commence play on Oct. 26th as planned, but will start off either on Nov. 2 or on Nov. 6th.

There is so much court time that it's ironic that we are fanatical at the game of hockey. All basketball teams will have practice time early in the season, and court facilities will be available later in the schedule for the playing of cancelled games, and for additional, pre-play-off practice.

Participation will be measured relative to a unit's maximum possible aggregate turn-out (ie: divided by 15 times the number of games), as well as to the unit's membership.

One very appealing aspect of the basketball schedule is that games are always played on Tuesdays and Thursdays. If teams are unavailable for play on specific days they should notify

the office shortly, in hopes of a rescheduling.

Basketball golf and free-throw is taking place on Tuesday Oct. 31st and on Thursday, Nov. 2nd. Contestants can stroll in at their leisure, between 7:30 and 10:30, and participate.

The swimming and diving meet will be held Saturday, Nov. 4th, from 12 to 5 in the afternoon. The entry deadline is Tuesday, Oct. 31st.

In the women's I.M. program, volleyball starts soon

Oct. 30th — but the fencing instruction has had to be cancelled due to a lack of equipment. Registration for the squash event closes today, and play will run from Nov. 1st to Nov. 8th.

Participant-of-the-week last week was Sherri Kenny. She was active in many endeavors, including being the unit representative for the Chieftains, and even found time to help promote the Bear Country function at the Golden Bears football game.



INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Basketball, golf and free throw, no pre-sign up, drop in October 31 and November 2, 7:30-10:30 pm.

Swim and dive meet (including novelty events), Tuesday, October 31, 1 pm.

Waterpolo, November 7, 1:00 pm.

Co-rec: Curling, November 1, 1:00 pm.

Wanted: Co-rec volleyball officials; pay is \$4.00/hr. Apply at the Co-rec office, W-6, downstairs in the Physical Education Complex.

To sign up, offer suggestions, or make enquiries about any of the above, contact the intramural offices located downstairs in the Physical Education Complex.

Rugby Bears' 1978 season in retrospect

by Robin Wortman

The University of Alberta Golden Bear rugby team capped a very successful season this year by defeating the San Diego Aztecs 12 to 9 in California during international exhibition play. The victorious Bears returned from the U.S. on Oct. 11.

The regular season saw the undefeated Golden Bears decisively secure a play-off spot in the provincial sudden death finals held in Calgary on Sept. 30th. A record of 10 wins and 2 ties made the defending 1977 Second Division Champions' narrow 6 to 3 loss to the Calgary Irish for first place an unexpected upset. The award for the most sportsman-like play during the regular season was presented to the Bears for the second year in a row.

The team fared well in international contests—winning two out of three games. During the annual Rugby Festival at Ellerslie in May the Rugby Bears blanked the San Diego Aztecs 9 to 0. This humiliating defeat resulted in an invitation for a return match in San Diego. The Bears later lost to the University of Colorado, who ultimately won the cherished Jones cup.

The Bears' strength is in their excellent conditioning, endurance and imaginative playing style says pre-season coach and trainer Tony Bauer who is credited with developing the team in the early stages. The team, led by playing coach and captain Greg Conroy, has proven themselves to be a formidable force in the Edmonton Rugby Union.

Rick (Dave Cutler) Hallam kicked his way to becoming the leading point scorer for the Bears. In fact, his point tally amounts to half of the total team effort. His absence next season coupled with the departure of Gary Gibson, a valuable player in the full-back slot, will be a blow to the offensive power of the Bears. However, newly elected President of the club Bill Ruzycki, says he is confident that the team has the depth and versatility required to build a



Tenacity is the keyword in a rugby players vocabulary as the Golden Bears prove with their style of play.

strong line for next season; "when you are a winning team it is easier to make changes and attract new players."

When Rob Green, immediate past-president, was asked what the most satisfying part

of the season was, he replied, "It is definitely the rapport we have established with the other teams during International exhibition games. Rugby has a very vital social aspect to it that makes it a great sport to be involved in."

First game Saturday

Hockey Pandas' roster

by Deb Rye

The 1978-79 version of the U of A Panda Hockey team has been selected. After the final paring, the club looks much the same as last year's squad with the exception of three rookies and the loss of one returning player.

Back from the previous season is last year's captain, Yolande Joly, whose fine defensive work will be relied on again. Other leaders back are Lois Walline (a top scorer at center), speedy winger Sheila White and feisty right winger Caroline Heslop. Rounding out the defense are veterans Holly Meyer, Sharon Spring and Judy Hansen, all of whom are expected to give solid performances this year.

Taking on the dual responsibilities of club president and playing member is Shelley Noton. Other veterans returning are Lorrie Judin at right wing, Deb Rye at left and, after a year's

absence, Nancy Speer.

Second year players are Sue Knox, Paula Ryerson, Chris Mack and the team's only goalie this year, Leanne Eckholm.

The rookies in camp this year were a hot bunch and the added speed and skill of Yukoner Joanne Hutsul with Gail Depaoli and Mary Kostashuk will be a definite boost to the club.

Coaching again after a year's absence is John Koslowski, with Jacques Couillard taking on the assistant's responsibilities. The club's first test will come with an exhibition game at Crestwood Arena on Saturday the 28th at 6:15 pm against the Gee Bees.

Finally, to the guys who asked outside the dressing room — Yes, we are a bonafide hockey club; yes, we are as serious as anyone else who partakes in the sport, and yes we dry land train (including Nautilus and running programs).

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First preseason victory

Bears swamp Camrose

by Shaune Impey

The Golden Bears hockey team picked up their first preseason victory as they swamped the Camrose Lutheran College Vikings 15-3 in Camrose Tuesday night.

Veteran Mike Broadfoot was the big gun for the Bears scoring four times. Barrie Stafford had three goals with rookies Rob Daum and Wayne Grotski tallying twice. Dave Breakwell, Bruce Rolin, Randy Gregg, and Darrell Zaparniuk each notched a single goal for the Bears.

Camrose, who play in the Alberta Colleges Athletic Conference, were outshot 51-14 by the Bears.

Next action for the Bears is Friday night when they travel to Red Deer for an exhibition match against the Tuscon Rustlers of the Pacific Coast League. Tuscon will be in town Saturday for a return match at Varsity Rink. Game time on Saturday is 8:00 p.m.

Sports Quiz Answers

1. Pat Sullivan—Auburn 1971; Johnny Rodgers—Nebraska 1972. Rodgers was the first receiver in over 25 years to win the Heisman trophy.
2. He lost to Al Charuk of Acadia in 1974 but was the winner over Neil Lumsden of U of Ottawa in 1975.
3. b—Ernie Pitts (Wpg.) Aug. 29, 1959. The quarterback was Jim Van Pelt, who had seven touchdown passes altogether that game.
4. Dick Irvin (690). Billy Reay (542), Toe Blake (500). Scotty Bowman has 477 wins entering this season.
5. (i) Rusty Patenaude — 136 goals in 5 seasons
(ii) Norm Ullman — 87 pts in 1975-76
(iii) Ron Climie — 5 goals Jan. 4, 1973 (iv) Ken Broderick — 4 shutouts in 1976-77
6. Annis Stukus 1949-51, Frankie Filchok 1952, Darrell Royal 1953, Pop Ivy 1954-57, Sam Lyle 1958, Eagle Keys 1959-63
7. a — Oscar Robertson. Rick Barry is the only player to win scoring titles in both the NBA and ABA.
8. Pete Mahovich (69 pts), Ivan Boldirev (80 pts), Bob MacMillan (71 pts)
9. NYR — Bryan Hextall 1942; Tor. — Gordie Drillen 1938; Mont. — Bernie Geoffrion 1961
10. a) Danny Grant 1969 b) Howie Meeker 1947 c) Tony Esposito 1970 d) Gilbert Perreault 1971



Students Union Forum presents

Thurs. Nov. 2 in SUB Theatre 12:30 pm

**Jed Baldwin M.P. for Peace River
in "Freedom of Information"**

Fri. Nov. 3 in SUB Theatre NOON

Education in Alberta; What Future?

160with the Hon. Robert Clark, leader of the opposition

Grant Notley, NDP leader

Nick Taylor, Liberal leader

a government representative

NO ADMISSION

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Footnotes

OCTOBER 27

Ukrainian Students Club Halloween masquerade at Narodni Dim, 9620-109 Ave. 9:00 pm. Costumes required for admission.

International Food Fair - meet at 6:10 for rides. Everyone welcome - contact Donna 433-1096 for info.

Sci Undergrad Assoc. The Recent speakers: Trends and Portents with speakers Prof. F. Engelmann, Prof. J. Johnston. T-14-9, 3:30.

K Club. Halloween party. Costume mandatory! Meet at the flame 7:30 for a ride.

Soc. of Microbiology Students Halloween party at Newman Hall (St. 25) at 8 p.m. Prize for best costumes. Beer and food provided. Tickets \$5 door or from many Micro students.

Edmonton Chinese Christian Fellowship, recreation night, Garneau, 87 Ave, 109 St. 7:30 p.m.

Aggressive Students Assoc. (PSA) general meeting today. New members come, 4 p.m. Tory 1-77.

OCTOBER 28

Edmonton Chinese Christian Fellowship special Sat. meeting, 7:30 p.m. at Chinese Alliance Church.

SR will be broadcasting live the Golden Bear-UBC football game from Vancouver. Avail. 99.1 QCFM, 1580 AM, Lister Hall and closed circuit throughout campus.

ing Club—see you in Hinton, 10:00 call James 462-0402.

Newman Community Halloween masquerade, \$8/couple, \$4.50/single, Newman Centre, St. Joe's College.

Spanish Club Fiesta. 8:00 pm at the River Plant.

OCTOBER 29

SM worship with Lutheran Campus Ministry, 10:30 am in SUB-142. Co-op supper and discussion 6:00 pm at the centre.

Christian Reformed Chaplaincy regular Sunday worship starting at 10:30 a.m. in Meditation Rm. All welcome.

OCTOBER 30

Baptist Student Union focus - topic is "Sex - The New Morality." Ed. N2-103 at 4 p.m.

U of A Debating Society will meet in HC-2-17 at 8 p.m.

OCTOBER 31

Chinese Students Association presents free movie "Coral Forever" in Mandarin with English subtitle. Two shows at 7 and 9 p.m. TL-11, all welcome.

Men's Intramurals Basketball Golf & Free throw, 7:15-10:00 p.m. Main Gym (P.Ed. bldg) no pre-entries required. Eligibility - no members of the Golden Bear Basketball team or city league teams.

Christian Science Organization holds meetings each Tues at 2:10 p.m. in Meditation Rm. SUB. All welcome.

Lutheran Student Movement vespers at 8:30 p.m. Informal folk service of communion at the centre 11122-86 Ave. Wear a Halloween mark!

Canadian Institute of Ukrainian Studies institute seminar series in 352 Athabasca Hall, 12:30-1:30 p.m. Frances Swyripa speaks on "Ukrainian-Canadian Newspaper Holdings in Canada."

NOVEMBER 1

Outdoors Club, caving clinic - Film "The longest cave" and caving equipment display. Presented by Charlie Brqwn. 7:30 p.m. in TB45, free.

NOVEMBER 2

The Dept of English with the Canada Council presents public readings in the series "Four Thursdays in November." R. Harlow, author, will read at 12:30 p.m. in L-3 of Humanities. Free.

There will be a meeting of the Science Faculty Council. Due to mail strike agendas have not been sent out, but student members can pick their up from Mike Ekelund at Rm. 259A SUB.

GENERAL

Final Results of Men's IM racquetball tournament. 1st place - Dirt Shooters; 2nd - Science; 3rd - 3rd Kelsey Alum (M.D.). 'A' Singles - T. Smith (P.E.); 'B' Singles - D. Bell (Dirt Shooters); 'B' Doubles - B. Wallis & L. Birdsell (Ind.).

Ski Club—there are still openings on Sun Valley trip, room SUB-230. Pyjama social Nov. 4 at Golden Garter.

Ukrainian Student's Club—due to postal strike, copies of newsletter & STUDENT can be picked up from club office SUB-232 at noon times.

Edmonton Women's Coalition office hours, SUB-244, are Monday to Friday noon to 1:00 pm.

On Campus part-time help required immediately. Apply SU exam registry SUB-240. Hours negotiable. \$3.75/hr.

BACUS—Commerce grad photos will be taken Nov. 22 from 8:30 am to 4:00 pm & Nov. 23 from 8:30 to 12:00 noon. Sign-up sheet in CAB 329.

Ski Club Pyjama Social Nov. 4. \$3.50 members, \$4.00 non. Tickets available Oct. 30. Sign-up starts Oct. 23 for ski trips to Whitefish & Sun Valley during reading week.

Mechanical Engineering Club ski trip to Big Sky Montana, Dec. 26-Jan. 1. Contact Brad or Nigel in club office 432-2352.

AIIESEC—Edmonton will be hosting the International Presidents' meeting at the Four Seasons Hotel Oct. 21-28.

Canadian Hostelling Assoc. main hiking group meets Wednesdays at 8:00 pm in Ed 107.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

Angela Davis Club. Interested in discussions on Canadians and international problems from a Marxist point of view? Contact Kimball Cariou 439-2301 or 422-4797

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Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

Wanted: one enthusiastic table-tennis partner for practice Fridays, 3 pm. 452-2241.

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Lost: men's white-gold ring. Exceptional reward. 454-7470 evenings.

Edmonton Buddhist Society lecture on Buddhism in Daily Life by Rev. June King. SUB280, Friday, Oct. 27, 7:30 pm. No admission charge.

Ski Sun Valley, Idaho, Feb. 24-Mar. 3. 7 nites deluxe (on hill) accom. at Greyhaws Condos (600 yds. to lifts). 6 days lift tickets. Return airfare via Hughes AirWest. 15 double chairs, 1 triple. Wine runs, wild parties. \$400 U.S. funds. Deposit \$100 U.S. Room 230 SUB.

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Part-time help required for maintaining & cleaning curling ice on evenings AND WEEKENDS. For further information contact the Shamrock Curling Club, 9330-80 Ave., 466-5789.

Get well soon, Susie. We miss you. Loreen, Sharon, Mark, Jim, Gary, Miles, Donna, Paula, Marissa, Don and the Stones.

For Sale: DECCA 12-string guitar, \$125, call 436-5072.

Mature persons with pleasant voices for telephone work with local firm for 3 months with special pre-Christmas offer. No experience necessary, 3-8:30 p.m. Hourly wages. Apply 16449 Stony Plain Road.

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Natasha Brown. Happy Birthday, Daisies. Sabina Brown.

Attention -- All "U of A Gossip Mongers". Curly Top and Droopy Drawers are friends, only friends and nothing more than friends. Concerned!

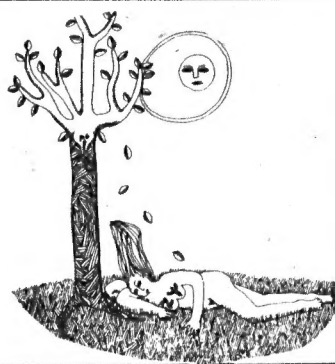
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Agent Knee: Happy Birthday! K's B.

Keep-fit Yoga for beginners: starts Nov. 8. Classes Wednesday evenings at university. Cost-sharing basis. Registration: 7:30 p.m., Nov. 1 and 5:45 p.m. Nov. 8, Room 9, 14th Floor, Tory Bldg. Limited Enrollment.

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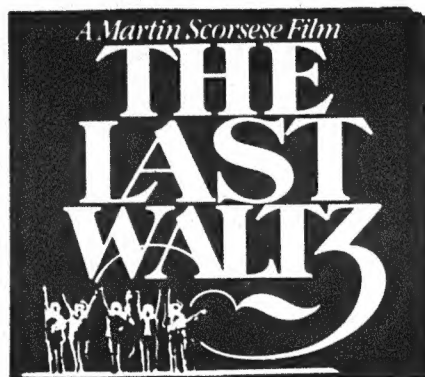
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